First Look at TINA FEY's New Movie

GOTHAM EXCLUSIVE
On the Set of Fox's Batman Prequel

Entertainment WEEKLY

MAY 23, 2014 • #1312

SUMMER MUSIC PREVIEW

Your Complete Guide to TOURS, FESTIVALS & ALBUMS

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DANNY McBRIDE
GETS
THE BLACK KEYS
TO TALK

PLUS

Wild & Crazy Tour Stories
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WW1 MADE ROOSEVELT A MAN.
WW2 MADE HIM A LEGEND.

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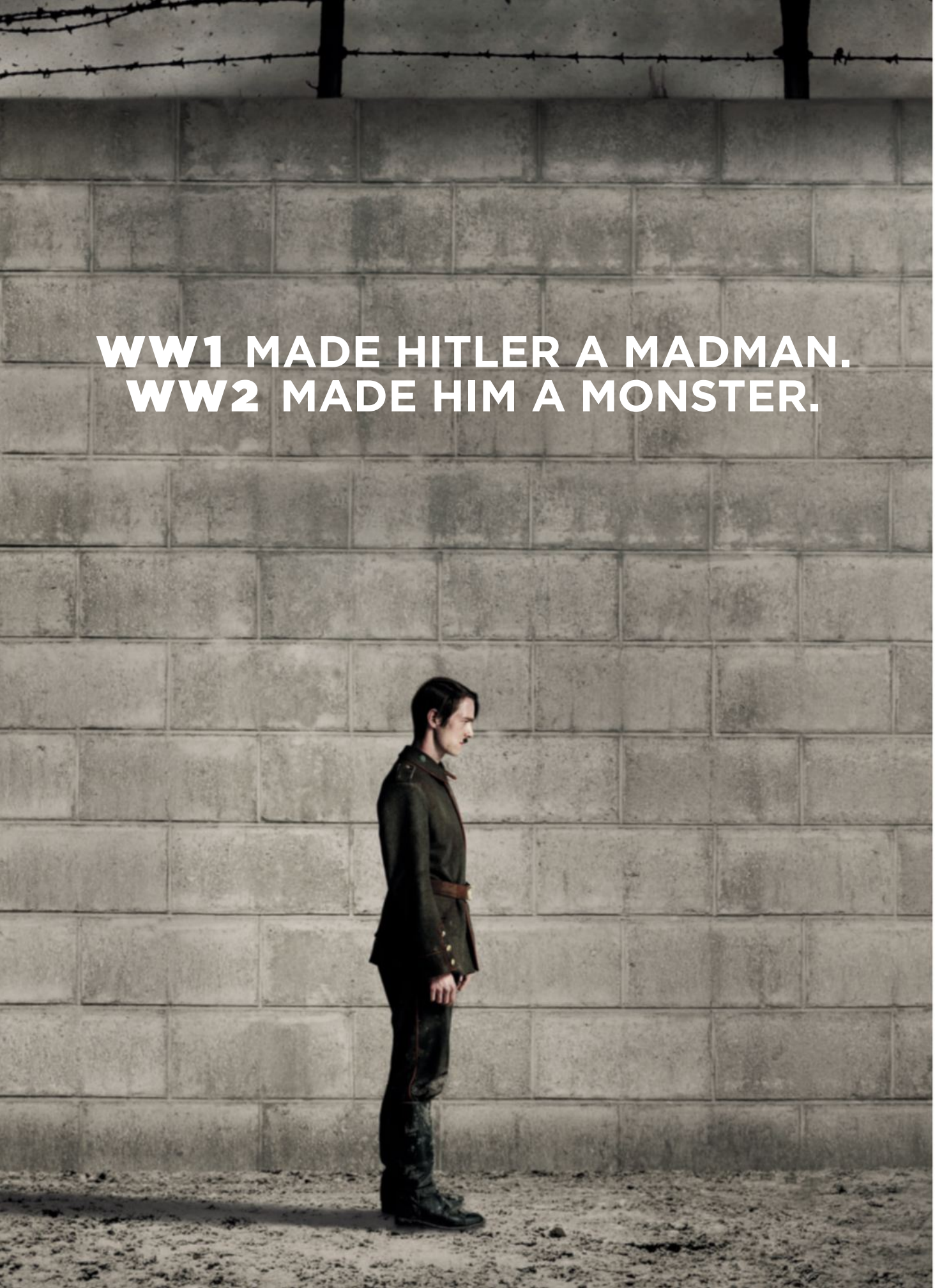
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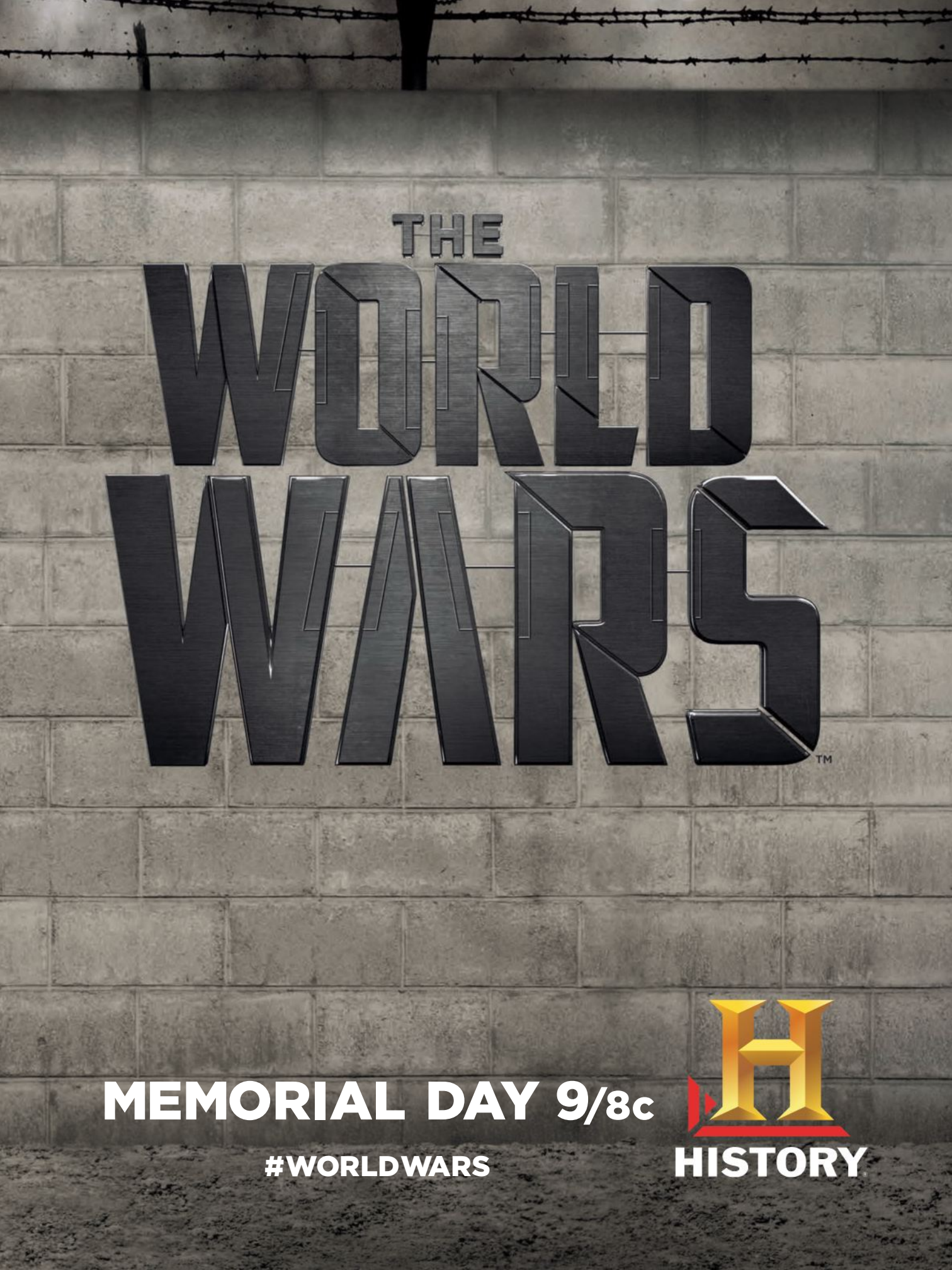
WW2 MADE HIM A MONSTER.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THE NAKED TRUTH Danny McBride (center) gets down and dirty with the Black Keys' Patrick Carney (left) and Dan Auerbach for EW's Summer Music Preview

ON THE COVER
Danny McBride and the Black Keys' Dan Auerbach (left) and Patrick Carney photographed exclusively for EW by Ture Lillegraven on May 7, 2014, in New York City

STYLING: BRIAN COATES/THE WALL GROUP; GROOMING: LISA-RAQUEL/AVEDA/SEE MANAGEMENT; PROP STYLING: SHAWN PATRICK ANDERSON/BRIDGE ARTISTS; MCBRIDE'S SUIT: RL BLACK LABEL; TIE: DIOR; SHIRT: LEVI'S; SHOES: VARVATOS; CARNEY'S JACKET: BARBOUR; SHIRT: JAMES PERSE; JEANS: AG, BOOTS: VARVATOS

CARNEY'S SHIRT: JAMES PERSE; BELT: RRL; JEANS: AG; AUERBACH'S JEANS: AG

SUMMER MUSIC PREVIEW

27 COVER Danny McBride Takes On the Black Keys What happens when one of the world's biggest rock bands meets comedy's most badass heavy hitter? Taxidermy, chitchat, and a little light bondage, naturally.

36 Calendar The biggest tours, festivals, album releases, and TV performances.

38 Tours Gone Wild: Backstage Tales Crazy stuff happens when you're on the road. Seven musicians on tour this summer tell their stories.

42 Blondie: Stories Behind the Songs The immortally cool band celebrates its 40th anniversary this month with a double album, *Blondie 4(0) Ever*. Frontwoman Debbie Harry and guitarist Chris Stein look back—and forward—at their work.

44 Summerfest: By the Numbers Milwaukee's Summerfest is *Guinness*-record-book certified as the world's largest music festival. So how big is it? Funny you should ask...

46 Know Your Summer-Festival Types Four of our favorite comedians—Emily Heller, Eugene Mirman, Reggie Watts, and Kyle Dunnigan—provide a helpful guide.

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Photograph by **TURE LILLEGRAVEN**

EDITOR'S NOTE

FOLLOW ME ON TWITTER → @mattbean1

You're not afraid of a little rain, are you? Summer concerts can be messy affairs, after all, and a gambler's mindset comes in handy when you're playing Mother Nature for the time of your life. We asked a handful of musicians to share their tour tales as part of our Summer Music Preview, and here, I asked our own crew to do the same. No rain, no gain, right?

MUSIC FOR THE MASSES Concertgoers at the Coachella Valley Music and Arts Festival in Indio, Calif., (top) and the Glastonbury Festival in Somerset, England

"A FRIEND of mine told me I *had* to get to the other end of Grant Park immediately to see the Flaming Lips at Lollapalooza 2006. The heat was insane, but he had finagled a way to get us on stage: I wore a disgusting Santa Claus costume and danced while Wayne Coyne frolicked two feet away. I was drenched, but you couldn't beat the view." —KYLE ANDERSON, SENIOR WRITER

"SENIOR YEAR of high school we camped out next to the Eel River in Northern California for the Reggae on the River Festival featuring the Wailers. Washing off the summer sweat by tubing the rapids and dancing under the star-filled sky felt like the best thing on earth." —RACHEL ORVINO, SENIOR EDITOR

"BEYONCÉ WAS so good at the Made in America Festival last year in Philly that I actually cried." —CHRIS RACKLIFFE, SENIOR EDITOR (SOCIAL MEDIA)

"I HAD one of those cuts-to-the-core moments watching LCD Soundsystem perform 'All My Friends' at the 2010 Pitchfork Music Festival. It's this triumphant celebration of something that's probably ending soon, which hit me extra hard as a big life change—having a kid—lurked on the horizon." —KYLE RYAN, EDITOR, EW.COM

"I WENT to the Tibetan Freedom Concert, organized by the Beastie Boys in Alpine Valley, Wisconsin, in summer 1999, and thought I was going to be crushed in a Rage Against the Machine stampede/mosh pit. It was awesome." —TIM STACK, SENIOR WRITER

"THE LUMINEERS waded into the crowd at the Governors Ball in New York last year during the first hour of sun the festival had seen. We were standing in inches of fresh mud, covered in dirt and post-monsoon grime. It was just magical." —MADISON VAIN, ASSISTANT TO THE EDITOR

"EVER BEEN in a Kohler-sponsored, super-clean Porta Potti with an attendant?" —MICHELE ROMERO, PHOTO EDITOR*

Sadly, Michele, you've gone where so few of us have. But the through-line's clear: Summer shows invariably serve up the kinds of primordial, transcendent experiences that don't just outweigh any of their inconveniences, they *distort them gravitationally* so that the bad stuff, in time, becomes part of the good.

And as festival organizers pile on amenities, that bears remembering: Sublime though it may be to wash down charcuterie, bulgogi tacos, and ricotta-and-artichoke sandwiches with fresh-pressed Thai young-coconut juices and single-origin coffees at Outside Lands this year, none of that really matters, does it?

Good music. Great friends. Go figure.

MATT BEAN

*Oh, and Michele? I'm rolling with you this year.

BEAN: PHOTOGRAPH BY MILLER MOBLEY; GROOMING: SONIA LEE/EXCLUSIVE ARTISTS USING KEVYN AUCOIN AND BAXTER; COACHELLA: FRAZER HARRISON/GETTY IMAGES FOR COACHELLA; GLASTONBURY FESTIVAL: ROGER KISBY/GETTY IMAGES

FEEDBACK

WRITE TO US! → **EW_LETTERS@EW.COM**

In the Mood for Love

Thanks so much for doing a whole feature about ***The Fault in Our Stars***. When I got the magazine, I was wearing my "Okay? Okay." shirt and I kinda freaked out. The days until June 6 are a steady trek toward my ultimate doom of sobbing uncontrollably in a movie theater.

OLIVIA LANDGRAFF
Chicago

Hmm, the greatest romance story of this decade is between... pretty young white people? Wake up, Hollywood! The real world is actually made up of—big shocker—different colors and interracial relationships. The rest of us would like to see ourselves on the screen too.

KAVITA PATEL
La Habra, Calif.

The Cost of Carnage

Brilliant story, EW, on the ***Game of Thrones* effect** on the TV body count (News and Notes). As a television addict, however, I offer that it's more of a new label than a new effect. Does anyone remember *M*A*S*H* killing off Henry Blake? If killing a main character is well planned to serve story growth, it can be a powerful emotional tool. If it's a blatant attempt to blow up social media and it doesn't serve good storytelling, it could backfire. For me, the only character noted in the story that I'll miss is Joss Carter of ***Person of Interest***. Unfortunately, she was no longer necessary to the story being told.

EMMA PEEL
Nashville

Person of Interest's Taraji P. Henson; *The Walking Dead*'s Scott Wilson

In Memoriam: *Surviving Jack* and *Enlisted*

Sadly, two of Fox's undersung bubble shows (plus *Dads*) have burst. On Twitter, *Jack* star Christopher Meloni was gracious in defeat ("I stand b4 U, waving my flag of surrender. The battle was lost but we must soldier on to greater victories!"), as was *Enlisted* Army man Chris Lowell ("So long, brothers. It was a great ride"). Readers pay their respects.

Surviving Jack (March 27–May 8, 2014)
Wow, I really liked it. It offered a look at a parenting style that is not exactly politically correct today, and that's what made it so entertaining. I enjoyed every single interaction between Jack and his kids. —*KewlDawg*

My teen years were in the '90s, so I'm kind of nostalgic for that time, and *SJ* got so much right about that era. —*reader*

Enlisted (Jan. 10–March 28, 2014)
***Enlisted* was a breath of fresh air from the usual sitcoms. It had me laughing at the antics of not only the brothers but their brothers in arms, too. And sometimes it even made me cry over the stuff our soldiers deal with that we never know about. *Very* disappointed with Fox for not giving it a fighting chance, which it definitely deserved.** —*Aim*

Hershel's death on ***The Walking Dead*** had an emotional impact on both the viewers and the characters that will echo through the series for some time. Yet the death of another beloved character, ***True Blood***'s Terry Bellefleur, was quite the opposite experience. Throughout the promotion of the season, the death of a character was mentioned, sometimes with what seemed like ghoulish anticipation. When it finally happened, Terry's death felt manipulative, desperate, and hollow. The show should have respected those who invested in the story.

KAREN SAUCIER
Arlington, Va.

How the West Was Fun

Loved Mel Brooks' retrospective on ***Blazing Saddles***' 40th anniversary (DVD). And no immodesty on his part, as he's 100 percent correct that AFI missed the mark: *Saddles* and *Airplane!* are the two funniest, laugh-till-you-cry movies ever, with *Saddles* having an edge for its wit.

LIZ MONTAIGNE
Coral Springs, Fla.

How could any discussion of *Blazing Saddles* omit a mention of the late Madeline Kahn's performance as Lili Von Shtupp, for which she received an Oscar nomination? Her "I'm Tired" send-up of Marlene Dietrich will be remembered after the fart jokes have faded.

RON GEATZ
Washington, D.C.

Shock and *Oz*

When I was a kid, the terror of Dorothy trying to steal the Powder of Life and awakening the heads of Princess Mombi stayed with me long after renting ***Return to Oz*** (DVD). Horror films have nothing on this dark sequel. I believe it was the inspiration for the phrase "nightmares for days."

STEFANIE POHL
Okemos, Mich.

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SURVIVING JACK: RON EISENBERG/FOX; *ENLISTED*: GREG GAYNE/FOX; HENSON: GIOVANNI RUFINO/CBS; WILSON: GENE PAGE/AMC

The Week's Best SOUND BITES

"Looks like something a gay guy designed in a laboratory."

—Mac (Seth Rogen), marveling over Teddy (Zac Efron), in *Neighbors*

"Marriages fail because of poor communication and poorness and sexy assistants and diminished returns and letting yourself go and GMOs and HBO and Catherine Zeta-Jones."

—Dalia (Carly Chaikin) on *Suburgatory*

"How much will you be moving when a skate glides over your windpipe? It happened to Judy Muntz's nephew and now he can only communicate with a Speak & Spell he wears around his neck."

—Beverly (Wendi McLendon-Covey), to son Barry (Troy Gentile), on *The Goldbergs*

"I love you. I'm all-in, babe."

—Rayna (Connie Britton), to Luke (Will Chase), on *Nashville*

"He's doing the reverse *She's All That*!"

—Jon Stewart, theorizing that Texas governor Rick Perry has started wearing glasses to seem smarter, on *The Daily Show*

"I'm tired of everyone telling me to shut up. I'm not stupid! I speak Italian."

—Betty (January Jones), to husband Henry (Christopher Stanley), on *Mad Men*

"For years I was flying all over the world dealing with some of the worst humanitarian crises, you know, but I suppose it's also tough to make a chubby kid eat an apple."

—Hillary Clinton (Vanessa Bayer), to Michelle Obama (Sasheer Zamata), on *Saturday Night Live*

"Do I count the 200-pound Sailor Moon girl that Howard and I had a threesome with at Comic-Con?"

—Raj (Kunal Nayyar), recounting the 11 women he's dated, on *The Big Bang Theory*

MCLENDON-COVEY: RICHARD CARTWRIGHT/ABC; ROGEN: GLEN WILSON; CHAIKIN: DANNY FELD/ABC; STEWART: COMEDY CENTRAL; BRITTON: MARK LEVINE/ABC; JONES: FRANK OCKENFELS 3/AMC; BAYER: DANA EDELSON/NBC; NAYYAR: MICHAEL YARISH/CBS

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*The **Top 10** Things We Love This Week*

THE MUST LIST

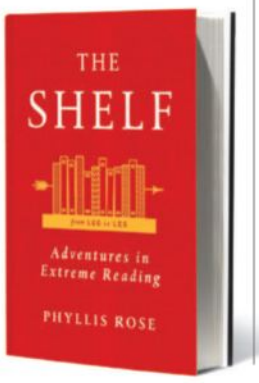
1 VEEP

We didn't think it was possible for the biting political comedy to get even funnier in season 3, but its skewering of D.C.'s glass egos is fresher than ever. What more can we ask for, other than a spin-off series for Sue? *(HBO, Sundays, 10:30 p.m.)*

Anna Chlumsky, Matt Walsh, Julia Louis-Dreyfus, Sufe Bradshaw, and Tony Hale

2 FILTH James McAvoy lives up to the title of this wildly perverse pic about a bad cop gone worse, which could only come from the sickly dissident mind of *Trainspotting* author Irvine Welsh. *(Rated R; also on VOD)*

3 THE SHELF, by Phyllis Rose In her surprisingly lively book, Rose reads her way through a single randomly chosen shelf in the New York Society Library—from LEQ to LES—and reports on the unexpected riches (and rubbish) she uncovers. **A delightful ode to adventurous reading.**



4 THE SERPENT & THE SPHERE, Agalloch Oregon's heaviest headbangers grind out a gorgeous mix of black metal, epic prog, and woodsy folk that's hard enough for boys to bang around to but heady enough to get an NPR premiere.

VEEP: HBO (5); *FILTH:* NEIL DAVIDSON; AGALLOCH: VELEDA THORSSON

Illustration by **JESSE LENZ**

5 THE AMERICANS

When a series like this has a season finale, you know it's going to pose more questions than it answers—but we'll take as much confusion as we can get from Elizabeth (Keri Russell), Philip (Matthew Rhys), and Agent Beeman (Noah Emmerich). *(FX, Wednesdays, 10 p.m.)*

MUST LIST APP!
You can sample and download songs, buy movie tickets, see videos, and more with EW's Must List iPad and iPhone app, available at iTunes.

6 RED RIVER Criterion gives John Wayne and Montgomery Clift a lush digital restoration and offers both versions (with and without narration) of Howard Hawks' early Western—the film that made Wayne a superstar. *(Not Rated)*

7 LOUIE Few have mastered the art of black comedy like Louis C.K., who is in top form as TV's most endearing sad sack and continues to deliver depressingly amusing truths about the absurdity of everyday life in season 4. *(FX, Mondays, 10 and 10:30 p.m.)*

8 Sia's "CHANDELIER" video
Imagine Luc Besson directing *Annie* and you have the Aussie singer-songwriter's sparse video for her first single off the upcoming *1000 Forms of Fear*. Codirected by Sia herself, it's weird but also wonderful.

9 THE BLESSINGS, by Elise Juska
There's no shortage of novels about the quirks and tragedies of large families, but *The Blessings* is a uniquely poignant, prismatic look at an Irish Catholic clan as it rallies after losing one of its own.

10 WOLFENSTEIN: THE NEW ORDER The hit '90s shooter gets an explosive next-gen reboot set in a world where the Nazis won World War II. Only the very retro-named hero B.J. Blazkowicz can shoot Nazi robots in the face and make the Third Reich history. *(Rated M; multiplatform)*

THE AMERICANS: PATRICK HARBRON/FX; *RED RIVER*: CRITERION COLLECTION; *LOUIE*: KC BAILEY/FX

MARK RUFFALO
MATT BOMER
TAYLOR KITSCH
JIM PARSONS
AND
JULIA ROBERTS
TO WIN A WAR, YOU HAVE TO START ONE.
THE NORMAL HEART
FROM DIRECTOR RYAN MURPHY AND WRITER LARRY KRAMER
HBO FILMS PRESENTS A PLAN B ENTERTAINMENT PRODUCTION A BLUMHOUSE PRODUCTION IN ASSOCIATION WITH RYAN MURPHY PRODUCTIONS MARK RUFFALO THE NORMAL HEART MATT BOMER TAYLOR KITSCH JIM PARSONS ALFRED MOLINA AND JULIA ROBERTS CASTING BY AMANDA MACKEY AND CATHY SANDRICH GELFOND COSTUME DESIGNER DANIEL ORLANDI MUSIC SUPERVISOR PJ BLOOM MUSIC BY CLIFF MARTINEZ EDITED BY ADAM PENN PRODUCTION DESIGNER SHANE VALENTINO DIRECTOR OF PHOTOGRAPHY DANNY MODER PRODUCED BY SCOTT FERGUSON CO-EXECUTIVE PRODUCER MARK RUFFALO EXECUTIVE PRODUCERS RYAN MURPHY DANTE DI LORETO EXECUTIVE PRODUCERS JASON BLUM BRAD PITT DEDE GARDNER SCREENPLAY BY LARRY KRAMER BASED ON HIS PLAY "THE NORMAL HEART" DIRECTED BY RYAN MURPHY
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JASON AND TINA TEAM UP FOR **THIS IS WHERE I LEAVE YOU,** *PAGE 20*

NEWS AND NOTES

Detectives Gordon and Bullock (Ben McKenzie and Donal Logue) at the scene of the Wayne murders

Before There Was Batman

Who needs a cape? EW is on the set for a sneak peek at *Gotham*, Fox's comics-inspired prequel.

BY JAMES HIBBERD

DUH-NA-NA-NA-NA-NA-NA-NA-NA *GOTHAM*! Fox is bringing Gotham City back to the small screen this fall, offering a gritty portrayal of a once glorious American metropolis beset by crime. Who will stop the increasingly bold gangs of evildoers roaming the streets? Well, since *Gotham*'s version of Bruce Wayne hasn't even finished junior high yet, it's up to the idealistic and gadget-free Det. Jim Gordon (*Southland*'s **Ben McKenzie**), whom we first meet in the show's pilot defusing a hostage crisis inside the Gotham PD bull pen. "He's the last honest man in a city full of crooked people," explains McKenzie during a break in shooting. "He's going to make wrong decisions and trust the wrong people, and he has no out. He can't put on a cape and fly off." (Of course, the character will go on to become Commissioner Gordon, Batman's defender within the police department and wielder of the Bat-Signal; see sidebar.) The actor recalls his first day on the set, sitting

JASON BATEMAN: MICHAEL LOCCISANO/GETTY IMAGES; TINA FEY: MONICA SCHIPPER/GETTY IMAGES; *GOTHAM*: JESSICA MIGLIO/FOX

(Left) Alfred Pennyworth (Sean Pertwee) comforts Bruce Wayne (David Mazouz) at his parents' funeral; (below) baddies Fish Mooney (Jada Pinkett Smith) and Oswald Cobblepot (Robin Lord Taylor)

behind the wheel of a 1970s-era Chrysler for a simple driving scene and thinking: "This is crazy! What am I doing? I'll never be able to pull this off." Thankfully he overcame his initial qualms and embraced his role as *Gotham*'s moral compass, which he'll need to be in order to solve the show's central mystery of who killed young Wayne's parents. It's a case Gordon's brutally pragmatic partner Harvey Bullock (**Donal Logue**) would rather ignore. "I embody what you have to do psychologically to survive decades in this environment," Logue says of his character. (Although Bullock is well-known to readers of DC Comics, he didn't make the cut for the famous big-screen versions from **Tim Burton** or **Christopher Nolan**.) Their suspects include Fish Mooney (**Jada Pinkett Smith**), a *Gotham* original who disciplines her underlings with a baseball bat. "I wanted to create this mix of a very theatrical [person], kind of a gutter chick," says Pinkett Smith. Also keep an eye on Mooney's abused lackey Oswald Cobblepot (**Robin Lord Taylor**), who's destined to become the Penguin (and remember what penguins eat?). The *Gotham* pilot has Cobblepot holding his future-trademark umbrella to protect Mooney from the rain and murdering a fisherman for his tuna sandwich. "When you're a kid playing Batman with your friends, nobody wants to be the Penguin," admits Taylor, who wears a subtle prosthetic on his nose for the role. "But then you get older. As an actor, it's the best character ever—his story is fascinating." To bring the world of Gotham City to life, Fox and the series' studio, Warner Bros., tapped *The Mentalist* and *Rome* creator **Bruno Heller**, who then teamed with director **Danny Cannon** (*CSI*). Their inspiration is New York in the 1970s, and they reference films such as *Serpico* and *The Warriors*. "This is a corrupt, brutal, edgy, scary, sexy, and glamorous place," Heller says. Even so, don't expect to figure out the show's exact time period. There's '40s architecture, '70s fashion, '90s phones and computers. One thing you won't see? Batman himself—and that makes *Gotham* a little tricky to sell for Fox, which is pairing the series with last year's breakout hit *Sleepy Hollow* on Monday nights this fall. "When people say, 'It's a Batman show,' I say, 'It's a Bruce Wayne show; it's a Gordon show; it's the world,'" Heller says. "Most stories that people tell don't have Batman in them—you've just got to make the story you tell as compelling as it can be." Fair enough, but maybe Gordon could at least get a utility belt?

Where Does *Gotham* Go?

The characters on Fox's fall drama *Gotham* all grow up to play vital roles in the Batman universe. Here's a look at their comic-book destinies.

COMMISSIONER GORDON
On *Gotham*, he's a lowly detective (Ben McKenzie), but Gordon will one day become Batman's inside guy.

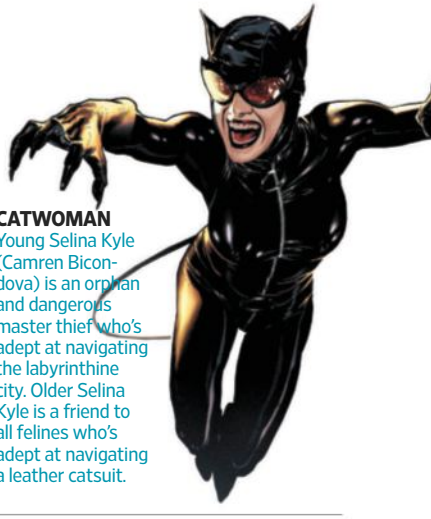
BRUCE WAYNE/ BATMAN
Wayne (David Mazouz) witnesses his parents' murders. It'd give anyone a revenge complex (and a bat fetish).

THE RIDDLER
Edward Nygma (Cory Michael Smith) morphs from police lab tech into criminal. He was never afraid to ask the tough questions.

POISON IVY
Ivy Pepper (Clare Foley) is the neglected child of criminal parents. She likes plants. Really, *really* likes plants.

THE PENGUIN
Oswald Cobblepot (Robin Lord Taylor) goes from psychotic umbrella-toting underling to psychotic umbrella-toting supervillain.

ALFRED PENNYWORTH
A tough ex-marine from East London, Alfred (Sean Pertwee) will grow into his role as butler and Bat-confidant.



CATWOMAN
Young Selina Kyle (Camren Bicondova) is an orphan and dangerous master thief who's adept at navigating the labyrinthine city. Older Selina Kyle is a friend to all felines who's adept at navigating a leather catsuit.

GOTHAM: JESSICA MIGLIO/FOX (2); COMIC-BOOK CHARACTERS: DC ENTERTAINMENT (7)

Jim Rash, Joel McHale, and Jonathan Banks on the dearly departed *Community*

Mixology's Frankie Shaw and Kate Simses

The Killing Season

As the networks announce their fall plans, many current shows are getting the boot. A look at the ones we're mourning—and the ones we're happy to see go.

BY LYNETTE RICE

MAY'S THE TIME for TV goodbyes, and not just because the broadcast networks are airing all their finales. It's also when they cancel their low-rated shows to make way for new ones announced this week at the annual New York advertiser upfronts—and there was no shortage of dry timber ready to get the ax this spring. In a single week, 23 shows were yanked to make room for series such as *Gotham* at Fox, *Constantine* at NBC, *Marvel's Agent Carter* at ABC, and *CSI* and *NCIS* spin-offs (natch) at CBS this fall. Some cancellations were blissfully welcome (Fox's *Dads*; NBC's *Dracula*; ABC's *Mixology*; CBS' *Friends With Better Lives* and *Bad Teacher*; The CW's *Star-Crossed*), but a few brought real regret, like NBC's fatal blow to *Community* after five critically beloved seasons.

Even *Surviving Jack* (which was averaging 4.9 million viewers) with the terrific **Christopher Meloni** deserved a chance to survive—but then Fox needed a stronger crop of knee-slappers to relaunch its Sunday comedy block, which will now contain two live-action sitcoms. So much for Animation Domination: Stewie Griffin will have the colorful **Andy Samberg** (*Brooklyn Nine-Nine*) and comedian **John Mulaney** (*Mulaney*) flanking his series *Family Guy*, an attempt by Fox to revisit its roots, when real people like Peg and Al Bundy, not cartoon characters, entertained the kids at home. Moving *Brooklyn Nine-Nine*—and chopping the cute but forgettable *Enlisted*—also frees up Fox's Tuesdays so it can debut the reality show *Utopia*, on which contestants try to build the perfect society.

The move echoes one made by NBC for the fall, when it will pretty much cede comedies to CBS on Thursdays: The Peacock's two new half hours for the night—*Bad Judge*, starring *Private Practice*'s **Kate Walsh**, and *A to Z*, a romantic comedy that stars *Mad Men*'s **Ben Feldman** and *How I Met Your Mother*'s **Cristin Milioti**—will be sandwiched between *The Biggest Loser* and the final season of *Parenthood*. (*The Blacklist*, meanwhile, will take over the comedies' Thursday slot starting in February.) The only night left for sitcoms on NBC is Tuesdays, where the network will take a similar approach by bookending the new sitcom *Marry Me* and the returning *About a Boy* between *The Voice* and *Chicago Fire*. NBC Entertainment president **Jennifer Salke** insists that "comedy is very important to the network." Just ask Leslie Knope: She'll be back for *Parks and Recreation*'s seventh and final season—but not until 2015.

Dads stars Giovanni Ribisi and Seth Green

ONE WEEK OF SHOW DEATHS

ABC
Mixology
The Neighbors
Suburgatory
Super Fun Night
Trophy Wife

CBS
Bad Teacher
The Crazy Ones
Friends With Better Lives
Hostages
Intelligence

FOX
Dads
Enlisted
Rake
Surviving Jack

NBC
Believe
Community
Crisis
Dracula
Growing Up Fisher
Revolution

THE CW
The Carrie Diaries
Star-Crossed
The Tomorrow People

Trophy Wife's Malin Akerman

COMMUNITY: JUSTIN LUBIN/NBC; *MIXOLOGY*: MICHAEL ANSELL/ABC; *DADS*: JENNIFER CLASEN/FOX; *TROPHY WIFE*: BOB D'AMICO/ABC

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Available at Walmart

Shirley MacLaine and Jack Black in *Bernie*; (inset) Bernie Tiede on May 6

Bringing Home Bernie

STRANGE BUT TRUE

WHEN CONVICTED MURDERER Bernie Tiede—the real-life inspiration for **Richard Linklater**'s 2012 film *Bernie*, starring **Jack Black** and **Shirley MacLaine**—walked out of prison on May 6 after almost 17 years behind bars, there were strict conditions: He had to post a $10,000 bond, maintain employment, and...move into an apartment on Linklater's property in Austin? "What people hear is that the judge ordered Bernie to live with me, like now we're *The Odd Couple* or something," says Linklater with a laugh. "I have a garage apartment and I let friends and family stay there. Bernie is a friend. He's getting [back] on his feet. To me, it's not a big deal."

In 1999, Tiede received a life sentence for killing his 81-year-old companion, Marjorie Nugent. But after *Bernie* brought the case back into the public eye, new lawyers joined his quest to be released. Both Tiede's lawyers and the district attorney, Danny Buck Davidson, agreed that Nugent's murder was a crime of passion—rather than a premeditated one—and they asked a judge for a lighter sentence. (His lawyers also discovered that Tiede, now 55, had been a victim of sexual abuse when he was younger.) Linklater is quick to deflect credit for springing Tiede and praises Tiede's lawyers and Davidson instead. He also points out that there are plenty of folks behind bars who don't deserve to be. "There's a lot of people who didn't have much money and got crappy lawyers," says the director. "Most guys don't have a movie made about them." —*Sara Vilkomerson*

Richard Linklater

DAN SNIERSON'S

HITLIST

Jason Priestley says in memoir that he once came home to discover tall, skinny unknown actor named Brad Pitt in his bed; the two became pals You can read all about their adventures in a 44-year-old Tulsa woman's fan-fiction story titled "You Can't Spell Brandon Without Brad: The Curious Case of Forbidden Bromance."

Oprah unveils her first audition tape for *The Oprah Winfrey Show* from 1983 She just keeps pointing to herself and shouting, "YOU get the job! And YOU get the job!"

Backup dancer suing Britney Spears for allegedly breaking her nose during rehearsal for "Work Bitch" video Britney called the situation "distasteful," her lawyer called it "meritless," and Naomi Campbell said, "Why'd you go so easy on an employee?"

Atheist TV channel to launch this summer The network will air the original series *Touched by an Age-Old Fictional Depiction of a Supernatural Being in Human Form* and Bill Maher reruns.

Carrie Fisher sheds 40 pounds in preparation for new *Star Wars* movie Judge her by her size, do you? Hmm?

Zoe Saldana reveals that not only is she part of mile-high club, she once had sex between two subway cars on train back from Coney Island At press time, there was a bidding war among Miley Cyrus, Rihanna, and Nicki Minaj to buy Zoe's sex-life rights for their next video.

Larry King says CNN made a mistake in giving his slot to Piers Morgan, explaining, "He made himself too much a part of the show" The last time King took a shot at a Brit like that was with a musket in 1775.

Madonna posts photo on Instagram of her naked body barely wrapped in tape, jokes that she wasn't allowed to attend Met Gala because of outfit Met co-chair Anna Wintour called it "distasteful," fellow co-chair Sarah Jessica Parker called it "shocking," and Miley said, "Why so many clothes?"

Illustration by **JOHN UELAND**

BERNIE: DEANA NEWCOMB; TIEDE: LM OTERO/AP IMAGES; LINKLATER: MICHAEL BUCKNER/GETTY IMAGES FOR SXSW; PITT: KEVIN WINTER/GETTY IMAGES; PRIESTLEY: JIM SPELLMAN/WIREIMAGE.COM

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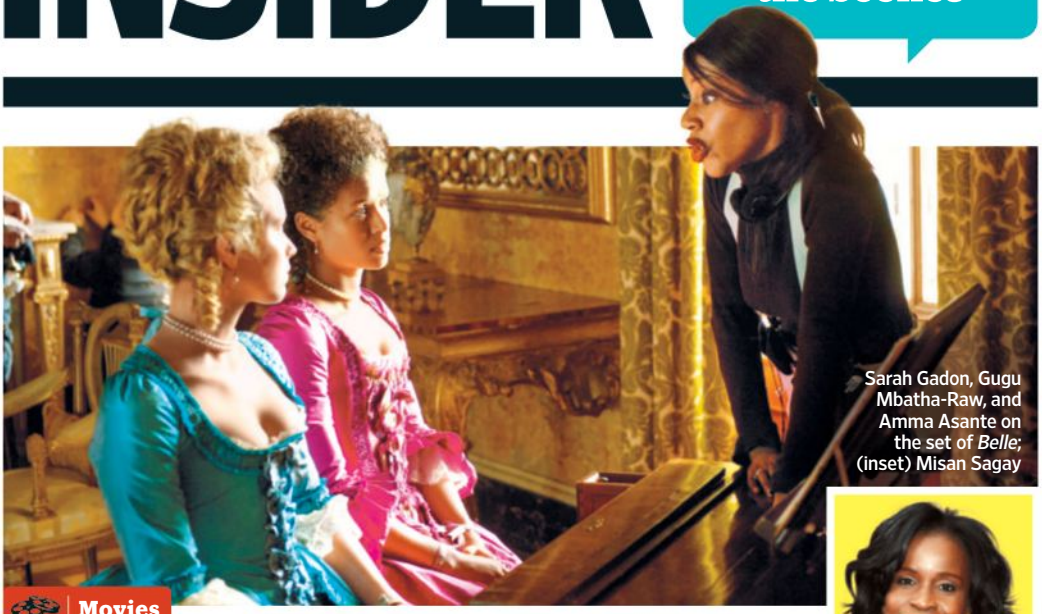
HOLLYWOOD INSIDER

What's Going on Behind the Scenes



Sarah Gadon, Gugu Mbatha-Raw, and Amma Asante on the set of *Belle*; (inset) Misan Sagay

Movies

Belle's Bad Blood

How a beautiful indie movie unleashed an ugly battle over who gets the credit

THIS PAST WEEKEND, $500,000 worth of moviegoers flocked to see *Belle*, a well-reviewed costume drama about a biracial woman raised in 18th-century British aristocracy, featuring a standout performance by **Gugu Mbatha-Raw**. Everyone involved in the film should be thrilled, but behind the scenes, outrage is building around whether the director of the movie, **Amma Asante**, should also be recognized as its screenwriter.

In January 2013, the Writers Guild of America ruled that sole writing credit on the film would go to **Misan Sagay**. Publicly, no one with direct knowledge of the ruling has spoken out against that decision, but according to information obtained by EW, Asante wrote 18 script drafts before she started directing the film—this after Sagay wrote several early versions. A source says that the production planned to submit both Asante and Sagay as co-writers, but Sagay was only interested in a solo credit. (The WGA, Sagay, and Fox Searchlight declined to comment on these claims.) Once she declined to share, that source says producer **Damian Jones** proposed to the WGA that Sagay should receive a "Story by..." credit while Asante would get a "Screenplay by..." credit. The WGA ruled solely in favor of Sagay, a decision that vexed Jones (who also wouldn't comment) and prompted Asante to appeal. (She lost again.) Actor **Tom Wilkinson** told the *Daily Mail* last year, "I only saw and worked from a script by Amma. It's outrageous that her work has not been recognized." When asked about Sagay in a recent chat on EW's SiriusXM channel, Asante said, "We never met. By the time the project came to me in 2009, Damian was very much looking for a director and a storyteller who could imprint their own vision." —NICOLE SPERLING

TV

Once Upon a Time Adds A Cool New Character

→ Is it cold in here? Blame ABC's fairy-tale mash-up, which ended its third season on May 11 with a glimpse at next season's Big Bad: Queen Elsa, of Disney's *Frozen*. And though they know how this looks, the series' brass insist her royal arrival was a purely creative decision: "We did not get a call from Mickey Mouse saying, 'We want *Frozen* in,'" says co-showrunner **Edward Kitsis**. Like all the show's best villains, Elsa's not capital-*E* Evil so much as misunderstood, so she'll fit right in. But should we expect a talking snowman to pop up in Storybrooke? "There is potential for other *Frozen* characters on the horizon," says Kitsis—but first producers have to cast this pivotal role. Any chance Adele Dazeem's available? (Sorry, we can't let it go.) —*Hillary Busis*

BELLE: DAVID APPLEBY; SAGAY: MICHAEL N. TODARO/WIREIMAGE.COM; *FROZEN*: © DISNEY

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First LOOK

The All-Star Cast of *This Is Where I Leave You*

Misery loves company in the big-screen version of Jonathan Tropper's best-seller.

BY ANTHONY BREZNICAN

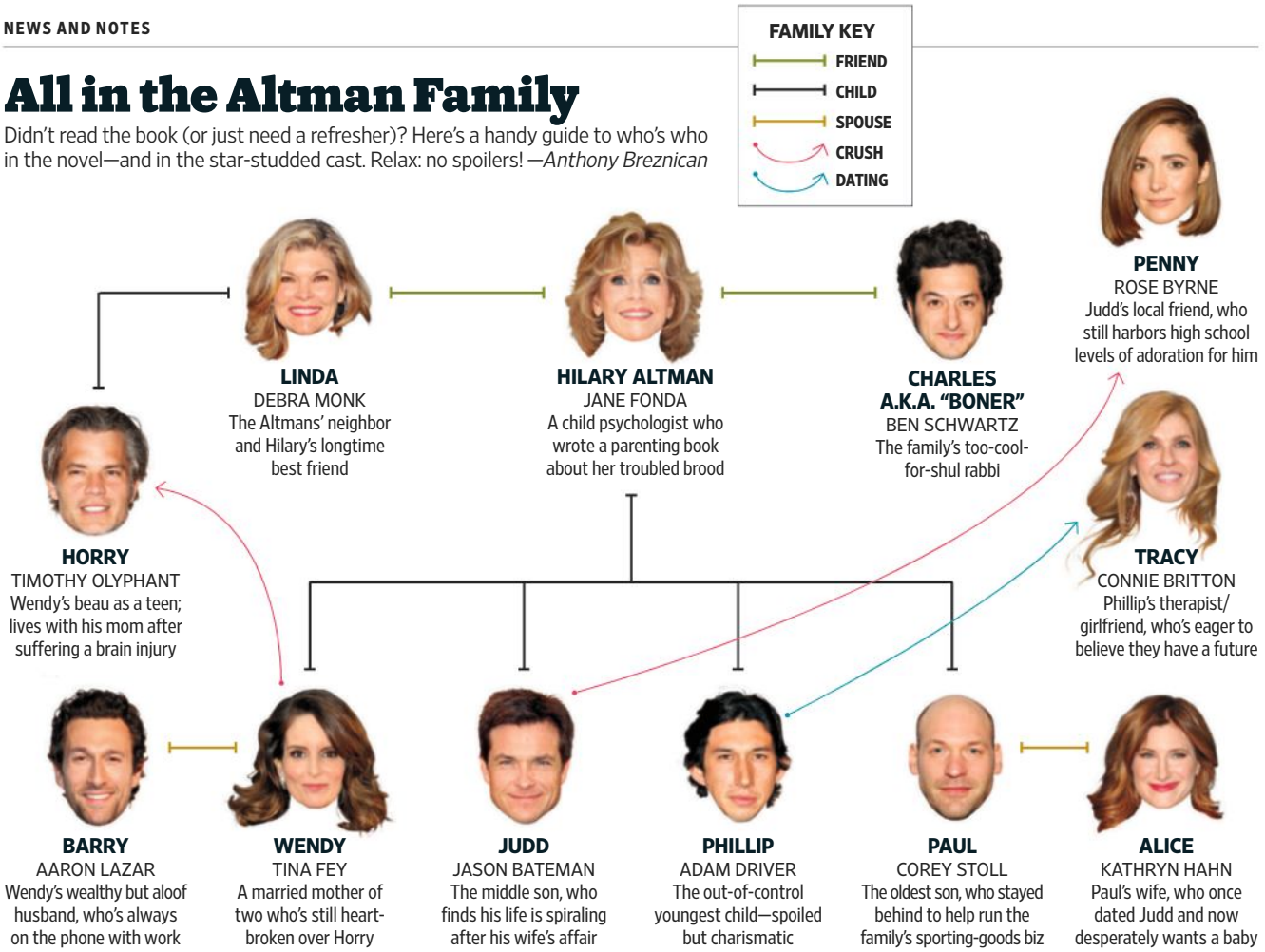
(Back row) Ben Schwartz, Rose Byrne, Timothy Olyphant, Tina Fey, Aaron Lazar, and Shawn Levy; (front row) Connie Britton, Debra Monk, Adam Driver, Kathryn Hahn, Corey Stoll, Jane Fonda, and Jason Bateman photographed on June 10, 2013, on Long Island

REMEMBER THAT LINE from *The Godfather*: "Never tell anybody outside the family what you're thinking"? In *This Is Where I Leave You*, it's probably best not to tell the family, either. The bittersweet comedy about troubled siblings who reunite for their father's funeral is like a group hug crossed with a dramatic battle royal. "We need a new term for the tone. It's not a dark comedy—because it's not *that* dark. But it's an *emotional* comedy," says Tina Fey, who plays the pushy sister to three equally neurotic and combative brothers: Corey Stoll, Jason Bateman, and Adam Driver. Jane Fonda costars as their prying

Photograph by **JASON SCHMIDT**

All in the Altman Family

Didn't read the book (or just need a refresher)? Here's a handy guide to who's who in the novel—and in the star-studded cast. Relax: no spoilers! —*Anthony Breznican*


FAMILY KEY
FRIEND
CHILD
SPOUSE
CRUSH
DATING
LINDA
DEBRA MONK
The Altmans' neighbor and Hilary's longtime best friend
HILARY ALTMAN
JANE FONDA
A child psychologist who wrote a parenting book about her troubled brood
CHARLES A.K.A. "BONER"
BEN SCHWARTZ
The family's too-cool-for-shul rabbi
PENNY
ROSE BYRNE
Judd's local friend, who still harbors high school levels of adoration for him
HORRY
TIMOTHY OLYPHANT
Wendy's beau as a teen; lives with his mom after suffering a brain injury
TRACY
CONNIE BRITTON
Phillip's therapist/girlfriend, who's eager to believe they have a future
BARRY
AARON LAZAR
Wendy's wealthy but aloof husband, who's always on the phone with work
WENDY
TINA FEY
A married mother of two who's still heartbroken over Horry
JUDD
JASON BATEMAN
The middle son, who finds his life is spiraling after his wife's affair
PHILLIP
ADAM DRIVER
The out-of-control youngest child—spoiled but charismatic
PAUL
COREY STOLL
The oldest son, who stayed behind to help run the family's sporting-goods biz
ALICE
KATHRYN HAHN
Paul's wife, who once dated Judd and now desperately wants a baby

psychologist mother, who will either unite her estranged family or destroy it trying.

Based on the 2009 best-selling novel by Jonathan Tropper (who wrote the screenplay), the film became the passion project of director Shawn Levy (*Date Night*, the *Night at the Museum* movies), who saw it as a chance to explore more intimate and dramatic territory—with actors interested in the same. "Jason, Tina, me, we've done a lot of comedies, but we're playing this a lot more naturalistically," Levy says. "Almost every day, someone from the crew says, 'Jesus, that scene freaked me out. It's exactly like me and my brother.' Or 'That's what I went through when my dad died' or '... when my wife and I got separated.' "

Fey and Bateman in *This Is Where I Leave You*

Bateman plays Judd, the middle child whose wife has just ditched him for his boss (costing him his job, too), while Fey portrays Wendy, a frustrated mom who still yearns for her childhood neighbor (*Justified*'s Timothy Olyphant). Stoll (*House of Cards*) plays Paul, the cranky big brother who can't give his wife (Kathryn Hahn) the child she wants, and Driver (*Girls*, the upcoming *Star Wars: Episode VII*) is Phillip, the spoiled baby of the family who brings his cougar therapist/girlfriend (*Nashville*'s Connie Britton) into the grieving process.

Tropper says his own vision of the characters began to shift while adapting the book. "With actors like this, who have very strong voices, you definitely find yourself in the last few drafts of the screenplay channeling them," he says. When it opens Sept. 12, *This Is Where I Leave You* could become known as the movie where Tina Fey made people cry. "And not just with my on-set anger," she adds.

MONK: ROMMEL DEMANO/GETTY IMAGES; FONDA: ROBYN BECK/AFP/GETTY IMAGES; SCHWARTZ: JASON LAVERIS/FILMMAGIC.COM; BYRNE: VENTURELLI/WIREIMAGE.COM; OLYPHANT: MICHAEL TRAN/FILMMAGIC.COM; BRITTON: MIKE PONT/FILMMAGIC.COM; LAZAR: MONICA SCHIPPER/GETTY IMAGES; FEY: ALLEN BEREZOVSKY/WIREIMAGE.COM; BATEMAN: MICHAEL LOCCISANO/GETTY IMAGES; DRIVER, STOLL: CRAIG BARRITT/GETTY IMAGES (2); HAHN: GABE GINSBERG/FILMMAGIC.COM; *THIS IS WHERE I LEAVE YOU*: JESSICA MIGLIO

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Hacks AND Heroes

KAREN VALBY
→ SENIOR WRITER

HOLDING OUT FOR A HERO(INE)

It's summertime! And once again, female-centric movies are hard to find. When will my daughter get a superhero of her own?

WELL, MY THIRSTY lady friends, it looks like another desert of a summer for us as big boys/machines/mutants/ninja turtles battle to save or destroy the world at the multiplex. Who will win these predictable battles? Not us.

What's so maddening about this relentless drought of female-centric stories is not just the alienating lousiness of it but also the fact that it's such bad business. I have money to spend at the movies. My book club already has a date to see *The Fault in Our Stars* (the most liked trailer in YouTube history), just as we did for *The Hunger Games: Catching Fire* (the No. 1 movie of 2013). I took my daughter to see *Frozen* (the animated film with the highest international grosses ever) five times in the theater. She can't "Let It Go" because there's nowhere else for her to turn.

The summer's two kid-friendly flicks, *Planes: Fire and Rescue* and *How to Train Your Dragon 2*, may turn out to be fine films, but neither is going to offer my child a role model on whom she can hang her fantasy life. Which means there will be no escape from hordes of Elsas swathed in clingy iridescent blue come Halloween. (Incidentally, my daughter dressed up as Wonder Woman last year, though of course she had to rely on my word that there was no one cooler in the world, because what has Hollywood ever shown her?)

Listen, I love a good comic-book movie. *The Dark Knight Rises* was my favorite film of 2012. But is it any wonder there's rarely anything invigorating for women to do in these films when the male-produced source material is from an era when they weren't allowed to do much? At heart, today's Gwen Stacy is still the damsel in distress whose fate represents the cost of Spider-Man's heroic burden. In the trailer for the new live-action *Teenage Mutant Ninja Turtles* film, Megan Fox gets one look at the reptiles and...faints.

It's enough to drive you to drink. Of the 100-plus films coming in the next three months, only six are female-driven (despite the fact that women have been the majority of moviegoers for five straight years). So look out for the rare oases. Rose Byrne is at the top of her game in *Neighbors*. *SNL* vet Jenny Slate stars in the lone female-directed and -written comedy, *Obvious Child* (June 6). The indomitable Melissa McCarthy stars in and co-wrote *Tammy* (July 2). Scarlett Johansson—who deserves her own Black Widow movie, thank you very much—has superpowers in Luc Besson's *Lucy* (Aug. 8), though let's hope she's asked more about *that* on her promotional tour than about how she plans to get her body back after baby.

And once we get through the long summer, we can drink in the breathtakingly powerful *Tracks* (Sept. 19), which stars Mia Wasikowska and likely cost the amount of one action sequence in *Transformers 4*. Based on Robyn Davidson's best-selling memoir, the movie tells the story of a woman who confronts her loneliness by going on a 1,700-mile solo trek across Australia. She's a girl on a quest, braving and besting an inhospitable desert.

She's heroic, if not the larger-than-life heroine we deserve. Which means little girls like my daughter who want their faces painted at parties will still feel stuck choosing something beautiful and flimsy like a butterfly while the boys get to pick from all the superheroes in the world. Somebody save us. ■

VALBY: GORDON MCGREGOR

Illustration by ANNIE WU

The New Hip-Hop Power List

Assuming the rumors are true and Dr. Dre is *thisclose* to selling his Beats empire to Apple for $3.2 billion, where would that put him relative to rap's other heavyweights? We've gone all scientifical to come up with a power ranking, taking into consideration cash *and* artistic merit.

1. **Dr. Dre** He's one of the game's most respected godfathers—and the Apple sale would make him the richest, too. (*Forbes* says his net worth would hit around $800 million.)
2. **Jay Z** He's on this list because he's married to Beyoncé. And oh, he has $520 mil. Not even Solange can knock him down!
3. **Birdman** Surprised? Don't be: He's worth about $160 million, and his label's stable includes Drake, Nicki Minaj, Lil Wayne, and Drake. And did we mention Drake?
4. **50 Cent** After bringing in big bucks (and lots of electrolytes) with his 2007 Vitaminwater deal, Fiddy—who's worth a reported $140 million—is now dabbling in TV production.
5. **Diddy** He's worth an estimated $700 million (thanks, Sean Jean!). But when he reportedly tried to buy the music network Fuse, he was outbid by his ex J. Lo. It'll take a lot of Ciroc to drink that pain away. —RAY RAHMAN

ENGAGEMENTS

Suburgatory may have gotten the ax, but **Cheryl Hines**, 48, has at least one reason to celebrate: She's engaged to **Robert F. Kennedy Jr.**, 60.

BABY NEWS

Bruce Willis, 59, and wife **Emma Heming Willis**, 37, welcomed daughter Evelyn on May 5.... **Kristin Cavallari**, 27, and quarterback husband **Jay Cutler**, 31, announced the birth of son No. 2, Jaxon, on Instagram on May 7.... Tennis ace **Roger Federer**, 32, and wife Mirka had a second set of twins on May 6.... Country star **Zac Brown**, 35, and wife Shelly—who already have four daughters—welcomed a son, Alexander, on May 5.

SPLITS

Sherri Shepherd's husband, Lamar Sally, has filed for legal separation from the *View* cohost, 47, after more than two years of marriage. A custody battle may be brewing. The couple are reportedly expecting a baby via a surrogate, and Sally has petitioned for primary custody of their unborn child.

CONTROVERSY

Russian president **Vladimir Putin**, 61, has signed a law banning obscenity in film, TV, and plays.

RECOVERING

Hugh Jackman, 45, is cancer-free after having a second basal-cell carcinoma removed. (He underwent a similar procedure last fall.) "Please! Wear sunscreen!" he urged via Instagram on May 8.

Hugh Jackman

COURTS

After admitting to violating his probation by getting in a fight in D.C. last year, **Chris Brown**, 25, was sentenced to a year in jail on May 9. With credit for time served, that could mean up to 131 more days.

DEATHS

Swiss artist **H.R. Giger**, who designed the iconic creature for 1979's *Alien*, died in Zurich on May 12 after suffering a fall. He was 74.... Women in Film cofounder and Fox exec **Nancy Malone**, 79, died on May 8 in Duarte, Calif., due to complications from leukemia.... *Videodrome* actor **Leslie Carlson** died in Toronto on May 3 at age 81.... **Lee Marshall**, 64, the voice of Tony the Tiger for Kellogg's Frosted Flakes, died of complications from esophageal cancer in Santa Monica on April 26.... **Jackie Lynn Taylor**, who starred in some of the beloved *Our Gang* films, died on May 5 after a battle with Alzheimer's. She was 88. —*Lindsey Bahr, with additional reporting by Stewart Allen*

DR. DRE: KEVIN MAZUR/WIREIMAGE.COM; JAY Z: SAMIR HUSSEIN/WIREIMAGE.COM; BIRDMAN: DAN MACMEDAN/WIREIMAGE.COM; 50 CENT: JIM SPELLMAN/WIREIMAGE.COM; DIDDY: EUGENE GOLOGURSKY/WIREIMAGE.COM; HINES: MONICA SCHIPPER/FILMMAGIC.COM; SHEPHERD: DIMITRIOS KAMBOURIS/WIREIMAGE.COM; JACKMAN: TIM P. WHITBY/GETTY IMAGES

5/16	THE WOODLANDS, TX	6/21	NOBLESVILLE, IN	7/19	WEST PALM BEACH, FL
5/17	DALLAS, TX	6/24	TORONTO, ONT	7/22	CHARLOTTE, NC
5/21	TULSA, OK	6/25	CLARKSTON, MI	7/23	RALEIGH, NC
5/23	PELHAM, AL	6/27	CUYAHOGA FALLS, OH	7/25	VIRGINIA BEACH, VA
5/24	ATLANTA, GA	6/28	BURGETTSTOWN, PA	7/26	BRISTOW, VA
5/30	SARATOGA SPRINGS, NY	7/2	MILWAUKEE, WI	8/22	BERKELEY, CA
5/31	SARATOGA SPRINGS, NY	7/4	CHICAGO, IL	8/23	BERKELEY, CA
6/6	BANGOR, ME	7/5	CHICAGO, IL	8/24	BERKELEY, CA
6/7	MANSFIELD, MA	7/9	CINCINNATI, OH	8/26	BEND, OR
6/10	HOLMDEL, NJ	7/11	HARTFORD, CT	8/29	GEORGE, WA
6/11	DARIEN CENTER, NY	7/12	HARTFORD, CT	8/30	GEORGE, WA
6/13	CAMDEN, NJ	7/15	JACKSONVILLE, FL	8/31	GEORGE, WA
6/14	CAMDEN, NJ	7/16	TAMPA, FL	9/5	CHULA VISTA, CA
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SUMMER MUSIC PREVIEW 2014

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KNOW YOUR SUMMER-FESTIVAL TYPES P46

Danny McBride (previous page), Dan Auerbach, and Patrick Carney photographed on May 7, 2014, in New York City

DANNY McBRIDE TAKES ON THE BLACK KEYS

WHAT HAPPENS WHEN ONE OF THE WORLD'S BIGGEST ROCK BANDS MEETS COMEDY'S MOST BADASS HEAVY HITTER? TAXIDERMY, CHITCHAT, AND A LITTLE LIGHT BONDAGE, NATURALLY.

BY **DANNY McBRIDE**

PHOTOGRAPHS BY **TURE LILLEGRAVEN**

WE HERE AT Entertainment Weekly like to think of our jobs as highly specialized. (Not just anyone can push that little voice-recorder button while simultaneously asking questions and nodding wisely, you know.) But when the Black Keys said they wanted to be interviewed by Danny McBride, how could we refuse? After all, the platinum-selling, Grammy-sweeping rock duo just released their eighth studio album, *Turn Blue*, and will be dominating festivals and headlining arena shows from Croatia to Cleveland this summer. We asked McBride, 37—so memorable as egomaniacal pitcher Kenny Powers on HBO's late, lamented *Eastbound & Down* and as himself in last year's star-packed apocalyptic meta-comedy *This Is the End*—to man the tiny microphone for us. While he and drummer Patrick Carney, 34, already knew each other socially, singer-guitarist Dan Auerbach, also 34, hadn't met McBride before our EW photo shoot. Soon enough, the duct tape appeared, the pants came off, and a friendship was born. Of course, bondage is one thing; hard-hitting journalism is quite another. Does McBride feel up to the task of conducting his first cover-story interview? "To be on this end of it," he says with Powers-like confidence, "that's the easy stuff, right?" Well, actually, no. "I will be the judge of that!"

DANNY McBRIDE Entertainment Weekly wants us to kick this off by talking about the first time we came across each other's work. I've been along since the very first album. I was unemployed, living at my parents' house. I was the person always telling all my friends, "The Black Keys, the Black Keys!" Then we set up our show, *Eastbound & Down*, and you guys' music is all that we scored our pilot with.

DAN AUERBACH That's weird. We have something in common. Because when we made that record, we were unemployed, living at our parents' houses too. [*Laughs*]

McBRIDE So I sense kindred spirits! No, you guys' music was pretty influential on our show. It was mainly R.L. Burnside and you that we were using to find the tone. And then at the end of the pilot, Kenny comes to school to accept the job and we used "Your Touch." That was the moment we felt like we'd found who Kenny Powers was. You did that!

AUERBACH We love that.

PATRICK CARNEY Yeah. We used to watch *Eastbound & Down* on tour all the time.

McBRIDE I might have illegally downloaded your first album, but I've paid for all of them since then. Your new one, *Turn Blue*, was announced via a tweet by Mike Tyson. Who approached him?

AUERBACH We had just let him use a couple of songs for a documentary. He actually called to thank us and said, "If I can ever return the favor, let me know."

McBRIDE Do you guys feel social media is useful to you?

CARNEY It's useful if you want to have Mike Tyson post something. But I'll wake up and check my Twitter sometimes and some dude in Arkansas just wakes up and is like, "You know what I should do? The drummer from the Black Keys, I should just let him know he sucks." That's what it is. You have this instant access to just tell people to f--- themselves.

McBRIDE I've never gotten into it. I'm afraid to, and I think it's for that reason—giving a--holes access to you.

CARNEY Well, whoever writes the Kenny Powers Twitter account, it's pretty funny.

McBRIDE He's not associated with the show. He just started doing it on his own. We thought the whole time it was HBO, and they thought it was us. It wasn't until two years in,

(PP. 22-29, 31) STYLING: BRIAN COATS/THE WALL GROUP; GROOMING: LISA RAQUEL/AVEDA/SEE MANAGEMENT; PROP STYLING: SHAWN PATRICK ANDERSON/BRIDGE ARTISTS; (P. 27) SUIT: RL BLACK LABEL; TIE: DIOR; SHIRT: LEVI'S; SHOES: VARVATOS; (PP. 28-29) CARNEY'S JACKET: BARBOUR; SHIRT: JAMES PERSE; JEANS: AG; BOOTS: VARVATOS; (P. 30) MCGRIDE'S JACKET: J.JEANS; LEVI'S T-SHIRT: AMERICAN APPAREL; CARNEY'S JACKET: RRL; AUERBACH'S JACKET: BARBOUR

POP QUIZ CELEBRITY SNIFF TEST

IN WHICH WE COMPILED A LIST OF FAMOUS PEOPLE McBRIDE AND THE BAND HAVE WORKED WITH, AND THEN MADE THEM TELL US WHAT THEY SMELLED LIKE

	DANNY	DAN & PATRICK
Matthew McConaughey	"Adventure."	
Ol' Dirty Bastard		"Sweat... Well, now? Dirt."
Don Johnson	"Miami."	
Barack Obama		"Sandalwood... It's like mahogany, it's rich."
Natalie Portman	"The finest scents in the world. She smells like outer space."	
Keith Richards		"Cigarettes."
Will Ferrell	"Chimpanzees."	
Steve Buscemi		"Cool Water cologne."
Emma Watson	"A discharged wand, like an electrical smell. Burning chemicals."	
Johnny Depp		"Money."

we were like, "It's not us, either." So, ENTERTAINMENT WEEKLY thinks your new album is pretty trippy. I wouldn't call it that. But they want to know if Danger Mouse dosed you in the studio. I'm curious how you guys even met.

AUERBACH He approached us about doing the music for an Ike Turner record. We started doing little demos and we sent them back to him. He would take the demos down to Ike's house, get Ike to overdub his vocals on them. It was a really slow process. Ike was not super-interested. But that's how we met Brian [Burton, a.k.a. Danger Mouse], anyway. And then Ike passed away. But when we were thinking about the next record [2008's *Attack & Release*], we had Brian come along.

McBRIDE Was there ever any pushback from your families about you guys wanting to be musicians?

AUERBACH My parents were always supportive of me playing music, but they didn't want me just f---ing around. They said, "You can drop out of college, but you've got to do it for real, you've got to work on it." My dad would make me go down to busk on the street and make me go up on stages and play. I wouldn't have done it without them, to be honest. Because I'm not naturally comfortable on stage. Those first few gigs were pretty rough, especially playing, like, a sports bar in Canton, Ohio, where no one gives a s--- who you are. That's just brutal.

McBRIDE How about you, Patrick?

CARNEY My dad was always supportive. But I think he was freaked out when I decided to drop out of college.

McBRIDE You guys were in high school together, right? Did you drop out at the same time?

CARNEY Yeah, Dan dropped out a semester before me. I was working at a burger place as a cook, and my dad and grandfather came in. My grandfather has a Ph.D. in chemical engineering—I don't even know what chemistry is. I came out of the kitchen and told them while they were eating, "I'm going to drop out of school to play music." My grandfather was totally cool with it. My dad was like, "Patrick, you can't." And as he was talking, my grandfather was like, "Give it a year and see what happens."

AUERBACH We sent out 12 demos. We'd never played a show before. And we got a record deal.

McBRIDE Off of your demo?

AUERBACH This guy Patrick Boissel, a French guy who lives in Los Angeles, was like, "Send me 11 songs, I'll put out your record." And we did it. We did a

ESSENTIAL PLAYLIST

I'LL BE YOUR MAN 2002

HAVE LOVE, WILL TRAVEL 2003

SET YOU FREE 2003

GIRL IS ON MY MIND 2004

MEET ME IN THE CITY 2006

MCCONAUGHEY: SUZANNE CORDEIRO/CORBIS; JOHNSON: ROB KIM/GETTY IMAGES FOR 2014 TRIBECA FILM FESTIVAL; PORTMAN: LLOYD BISHOP/NBC/NBCU PHOTO BANK/GETTY IMAGES; FERRELL: REX/REX USA; WATSON: SONIA MOSKOWITZ/ZUMAPRESS.COM; OL' DIRTY BASTARD: JIM SPELLMAN/WIREIMAGE.COM; OBAMA: JACQUELYN MARTIN/AP IMAGES; RICHARDS: GINA JAMES/GRAYLOCK.COM/RETNA; BUSCEMI: CHARLES SYKES/INVISION/AP IMAGES; DEPP: XCLUSIVE PAC/FICOASTNEWS

The Black Keys performing on *Saturday Night Live* this month

SATURDAY NIGHT LIVE: DANA EDELSON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

couple of awful tours, and then it got reviewed in *Rolling Stone* and this band called Sleater-Kinney took us out on tour. They introduced us to Beck, and Beck took us out on tour, and then Beck introduced us to Radiohead, and they took us on tour. It literally hasn't stopped since we put out that demo.

CARNEY That first record, [Boissel] didn't give us any money to make it. He only had a $350 promo budget that he used to put an ad in the back of *Magnet* magazine. And he told us, "If you guys sell 5,000 records, I'll throw you the biggest party you've ever been to. There'll be strippers there, man!" The record has sold 220,000 copies now. And no party.

McBRIDE I was able to start working with guys that I grew up with as well. It's pretty crazy to take this journey with people that you've known since you were younger.

AUERBACH We don't know any other way. I mean, I've never toured in a band other than the Black Keys. People always ask, "What's it like, being in a two-piece?" I'm like, "I don't know." I don't know what it's like being in any other band.

McBRIDE Do you guys have any crazy f---in' rituals to help you get into the zone?

AUERBACH When we made the first record, we just drank coffee nonstop. And then my roommate's girlfriend washed the coffeemaker with, like, 308 or whatever, that surface cleaner. [*Laughs*] Our ritual backfired. I think we both got ulcers.

McBRIDE You guys turned down a mayo commercial back in the day. You were like, "No way, *no bueno*." But since then, you're one of the most consistently coveted bands for ads.

CARNEY That's not true anymore. We sued, like, three companies, and their ad agencies, and their jingle houses, for doing soundalikes. And basically have been blacklisted because of it.

McBRIDE Really?

CARNEY Yeah, there was this one song which sounded exactly like our song "Howlin' for You." I started getting these messages on my Twitter account like "You sellout piece of s---, you put this song in this f---ing ad!" We weren't going to do anything, but it kept getting worse. Another ad came out that sounded like "Gold on the Ceiling," and then another ad came out that sounded like "Lonely Boy." We basically sued, like, two or three of the biggest ad agencies. And we are now c--kblocked. Legally c--kblocked.

YOUR TOUCH 2006

I GOT MINE 2008

HOWLIN' FOR YOU 2010

LONELY BOY 2011

GOLD ON THE CEILING 2011

FEVER 2014

STREAM AN EXPANDED VERSION OF THIS PLAYLIST AT EW.COM/BLACKKEYS

McBRIDE Where do you guys keep your Grammys?
CARNEY Have you seen that show *Pawn Stars*? They have all mine.
AUERBACH What do *you* do with all your awards?
McBRIDE I've never won any awards. I'm asking just in case there's a day when I do win an award, I'll know where to store it.
CARNEY You put it on a shelf, usually.
AUERBACH Yeah, you put it on a shelf, sort of display it. But you've got to put it on an out-of-the-way shelf. You pretend you don't really care about it. But it's there.
McBRIDE So people can say, "Oh, there's a Grammy!"
AUERBACH Yeah, they see it and you're like, "Oh, yeah, *whatever*."
CARNEY I've got a room with about 30 photos of Dan and I—mostly of me, though—and my Grammys in a semi-circle with a crystal.
McBRIDE Oh, that's perfect.
CARNEY I have candles burning 24 hours. That's my centering room. I make my wife go in there daily, for hours.
McBRIDE In the studio, how do you know when a song or an album is done?
AUERBACH We try to get a song done a day, maybe two days tops. Every time we've spent more than a couple of days on a song, it just ends up sucking.
CARNEY It usually comes down to the label saying, "You have to have the recording to us by this particular date." We always wait till the last minute to finish it.
McBRIDE In TV and movies, you have the studio give you notes on what you're doing. Have you guys never gotten notes at all?
CARNEY We've never had an A&R guy. We tend to not listen to the label. We'll listen to them when it comes to, like, when to put [a record] out, things like that.
AUERBACH We let them pick singles. We don't really listen to the radio. We're not qualified to pick a single.

KEYS' TURN THE BAND INTERVIEWS DANNY

ONCE WE PEELED OFF THE DUCT TAPE, IT TURNED OUT *EASTBOUND & DOWN* SUPERFANS AUERBACH AND CARNEY HAD A FEW QUESTIONS OF THEIR OWN

McBride and Matthew McConaughey on *Eastbound & Down*

CARNEY Did you want *Eastbound & Down* to go longer than four seasons?
McBRIDE We didn't want it to go longer than three, actually.
AUERBACH Yeah, you could tell. No, go ahead... [*Laughs*]
McBRIDE We didn't really even want to write a TV show—we made it because we felt like nobody would let us make a three-hour R-rated dark movie like that.
CARNEY Is Kenny Powers based on one person?
McBRIDE Honestly, none of us even follow sports or anything. We have no idea about baseball. People always ask if it's one of these famous baseball players, and we're literally like, "I don't even know who you're talking about."
AUERBACH Have you ever thrown the first pitch out at a game?
McBRIDE I've been asked to and I've always turned it down. I can get into the zone, but I feel the pressure of one pitch would be too much. I'd throw it right to third, and then I feel like it would just be replayed over and over again.

McBRIDE What's the strangest gift you've ever gotten from a fan?
AUERBACH We got some voodoo dolls with our faces on them.
McBRIDE With your faces on them?
AUERBACH Yeah, yeah. That was weird.
McBRIDE Have you ever tried to put a little needle in there and see if anyone gets hurt?
CARNEY We actually take really good care of them.
AUERBACH Mine's back in my room right now watching *Game of Thrones*. Season 3.
CARNEY Mine's getting its d--- sucked.
AUERBACH Oh, that's dope!
McBRIDE Now you guys get to go rehearse?
AUERBACH We're off for the night, man.
McBRIDE F---, dude, what are you guys doing?
AUERBACH We're going to go rock & roll.
McBRIDE I'm doing nothing. Stroking it.
AUERBACH Want to come back to the hotel? Hang out?
McBRIDE Let's do it. Let's dance! ■

FRED NORRIS/HBO

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SUMMER CALENDAR

FOR THOSE ABOUT TO ROCK (OR JUST LOOKING FOR GOOD INTEL): **TEAR OUT AND SAVE** EW'S GUIDE TO THIS SEASON'S BIGGEST TOURS, FESTIVALS, ALBUM RELEASES, AND TV PERFORMANCES.

TOURS · FESTIVALS · TV PERFORMANCES · ALBUMS

BY **JOJO MARSHALL**

MAY*

CHER AND CYNDI LAUPER
(Through July 11)

LADY GAGA
(Through Aug. 6)

BRUNO MARS
(Through Aug. 17)

MORRISSEY
(Through June 21)

TEGAN AND SARA
(Through June 28)

5/16

DAVE MATTHEWS BAND
(Through Sept. 6)

Rock on the Range Festival
Columbus, Ohio
(May 16–18)
GUNS N' ROSES, KID ROCK, SLAYER

5/20

JACK JOHNSON
(Through Sept. 1)

5/22

BACKSTREET BOYS AND AVRIL LAVIGNE
(Through June 22)

Cyndi Lauper and Cher

Bruno Mars

5/23

Bayou Country Superfest
Baton Rouge, La.
(May 23–25)
GEORGE STRAIT, LUKE BRYAN, FLORIDA GEORGIA LINE

Sasquatch! Festival
George, Wash.
(May 23–25)
OUTKAST, QUEENS OF THE STONE AGE, M.I.A., HAIM, FOSTER THE PEOPLE

ROD STEWART AND SANTANA
(Through Aug. 20)

5/24

Electric Daisy Carnival New York
East Rutherford, N.J.
(May 24–25)
CALVIN HARRIS

5/26

ROBYN
Do It Again EP

SAM SMITH
In the Lonely Hour

5/27

MARIAH CAREY
Me. I Am Mariah...The Elusive Chanteuse

SHARON VAN ETTEN
Are We There

5/28

LUKE BRYAN
(Through Oct. 25)

5/30

LIONEL RICHIE AND CEELO
(Through Aug. 2)

BottleRock Festival
Napa, Calif. (May 30–June 1)
OUTKAST, THE CURE, ERIC CHURCH, WEEZER, TV ON THE RADIO

JUNE

6/3

MIRANDA LAMBERT
Platinum

6/5

Today Concert Series
PHARRELL WILLIAMS

6/6

The Governors Ball
New York City
(June 6–8)
OUTKAST, JACK WHITE, SKRILLEX, VAMPIRE WEEKEND, PHOENIX

GMA Concert Series
DEMI LOVATO

6/10

JACK WHITE
Lazaretto

6/12

Bonnaroo Festival
Manchester, Tenn.
(June 12–15)
KANYE WEST, ELTON JOHN, JACK WHITE, FRANK OCEAN

6/14

ARCTIC MONKEYS
(Through Sept. 4)

6/17

JENNIFER LOPEZ
A.K.A.

*CONTINUING TOURS

MARS: IAN GAVAN/GETTY IMAGES; LAUPER: OUZOUNOVA/SPLASH NEWS; CHER: SPLASH NEWS

Mary J. Blige, Keith Urban, Alice Cooper, and Prince

6/18

DEVO
(Through July 2)

6/19

Firefly Music Festival
Dover, Del. (June 19–22)
OUTKAST, FOO FIGHTERS, JAKE BUGG, WEEZER

QUEEN + ADAM LAMBERT
(Through July 26)

FALL OUT BOY & PARAMORE
(Through Aug. 31)

BECK
(Through Aug. 15)

Katy Perry

6/22

KATY PERRY
(Through Oct. 11)

6/23

ED SHEERAN *X*

KISS AND DEF LEPPARD
(Through Aug. 31)

6/25

BEYONCÉ AND JAY Z
(Through Aug. 5)

Summerfest
Milwaukee (June 25–29 and July 1–6)
BRUNO MARS, LADY GAGA, BRAD PAISLEY, NAS, FALL OUT BOY & PARAMORE

6/27

Today Concert Series
PHILLIP PHILLIPS

Under the Sun Tour
SUGAR RAY, BLUES TRAVELER, SMASH MOUTH, UNCLE KRACKER
(Through Aug. 15)

JULY

7/1

PHISH
(Through Aug. 31)

7/2

MÖTLEY CRÜE AND ALICE COOPER
(Through Nov. 22)

7/3

Essence Festival
New Orleans (July 3–6)
PRINCE, LIONEL RICHIE, MARY J. BLIGE, ERYKAH BADU, NILE RODGERS

7/4

Today Concert Series
ED SHEERAN

GMA Concert Series
JASON DERULO

7/9

JUSTIN TIMBERLAKE
(Through Aug. 12)

7/10

NEW KIDS ON THE BLOCK
The Axis at Planet Hollywood Las Vegas (July 10–13)

AEROSMITH AND SLASH
(Through Sept. 9)

7/11

GMA Concert Series
KEITH URBAN

7/18

Pitchfork Festival
Chicago (July 18–20)
KENDRICK LAMAR, BECK, NEUTRAL MILK HOTEL, GIORGIO MORODER

Forecastle Festival
Louisville, Ky. (July 18–20)
JACK WHITE, OUTKAST, SPOON, AGAINST ME!, BECK, RAY LAMONTAGNE

7/19

NINE INCH NAILS AND SOUNDGARDEN
(Through Aug. 30)

7/25

Newport Folk Festival
Newport, R.I. (July 25–27)
JEFF TWEEDY, MAVIS STAPLES, JIMMY CLIFF, RYAN ADAMS, BAND OF HORSES, JENNY LEWIS, VALERIE JUNE

GMA Concert Series
KINGS OF LEON

7/29

Today Concert Series
JENNIFER HUDSON

7/30

ARCADE FIRE
(Through Aug. 27)

Kendrick Lamar

AUGUST

8/1

Today Concert Series
ALOE BLACC

Lollapalooza Festival
Chicago (Aug. 1–3)
EMINEM, SKRILLEX, ARCTIC MONKEYS, LORDE

8/7

EMINEM AND RIHANNA
(Through Aug. 23)

8/8

GMA Concert Series
LUKE BRYAN

Outside Lands
San Francisco (Aug. 8–10)
KANYE WEST, TOM PETTY & THE HEARTBREAKERS, MACKLEMORE & RYAN LEWIS

ZZ TOP AND JEFF BECK
(Through Sept. 13)

LINKIN PARK, THIRTY SECONDS TO MARS, AND AFI
(Through Sept. 19)

8/15

Today Concert Series
NEON TREES

8/22

GMA Concert Series
ROBIN THICKE

8/24

MTV Video Music Awards

8/26

BRAD PAISLEY
Title TBA

Ariana Grande

8/29

Today Concert Series
ARIANA GRANDE

8/30

Made in America Festival
Philadelphia and Los Angeles (Aug. 30–31)
LINEUP TBA

Bumbershoot Festival
Seattle (Aug. 30–Sept. 1)
SCHOOLBOY Q, FOSTER THE PEOPLE, WU-TANG CLAN, THE REPLACEMENTS

SEPTEMBER

9/1

Today Concert Series
MAROON 5

PERRY: TIMUR EMEK/GETTY IMAGES; BLIGE: CHRISTOPHE GUIBBAUD/STARTRAKSPHOTO.COM; URBAN: TIM MOSENFELDER/GETTY IMAGES; COOPER: DANIEL KNIGHTON/GETTY IMAGES; PRINCE: ETHAN MILLER/GETTY IMAGES; GRANDE: CHELSEA LAUREN/WIREIMAGE.COM; LAMAR: TAYLOR HILL/GETTY IMAGES

TOURS GONE WILD: BACKSTAGE TALES

JENNY LEWIS
SINGER-SONGWRITER

"In 2008 I played Austin City Limits. I look over and Bill Murray is standing there watching us. That was the night of the Obama-McCain presidential debate, and everyone in my band took mushrooms that night except for me. The plan was to watch the debate on mushrooms, and me, I'm sort of tapped out on psychedelics. **So everyone disappeared, and I found myself in a golf cart with Bill Murray.** We went out into the festival, and Bill bought all these barbecue sandwiches. There was a stand in the middle of the festival, and he bought every last one. So I rolled up to the tour bus with Bill Murray and a ton of barbecue sandwiches, and I think they probably thought they were hallucinating. And then we watched the debate, and eventually Bill Murray just disappeared into the ether. He's like Santa, in a way."

CHVRCHES' SUMMER PLAYLIST

Radar Detector **DARWIN DEEZ** ▪ Summerholidays Vs. Punkroutine **REFUSED** ▪ Everywhere **FLEETWOOD MAC** ▪ Wood Beez **BUCKLEY** ▪ Upton Top Ranking **ALTHEA & DONNA** ▪ Teenage Riot **SONIC YOUTH** ▪ Loving Cup **THE ROLLING STONES** ▪

CRAZY STUFF HAPPENS WHEN YOU'RE ON THE ROAD: STAGE PROPS MALFUNCTION, COPS SHOW UP, BILL MURRAY BUYS YOU A SANDWICH. SEVEN MUSICIANS ON TOUR THIS SUMMER TELL THEIR STORIES.

AS TOLD TO **KYLE ANDERSON AND RAY RAHMAN** | ILLUSTRATION BY **WESLEY MERRITT**

PATRICK STUMP
FRONTMAN, **FALL OUT BOY**

"For our *Infinity on High* tour, we'd play the album intro of Jay Z talking, and when he says, 'Fall Out Boy!' we shoot out of the floor. It's this big, dramatic moment with pyro and lights and craziness. There were hydraulic lifts, and they were terrifying. So I found myself on many occasions hearing the countdown in my head, going, 'Okay, three, two, oh, s---, I didn't tie my shoe—' *POW!* You're out there. We were in Arizona in the desert, and it really cooled off quickly at night. The explosions go, and then it just stopped. **The hydraulic fluid froze. So we had to climb out of the ground like the zombies from 'Thriller.'** After all this smoke and fire, of course. It was a very Spiñal Tap moment."

DAVID MACKLOVITCH
SINGER-GUITARIST, **CHROMEO**

"One time, we played a very strange festival in the Netherlands. But not in Amsterdam—it was kind of an Off Broadway Netherlands town. Off-brand. They had us play in front of a lake. People were on the side, but no one was in front. So really, we were just playing for a lake. **It got so boring that we were like, 'All right, we'll give 50 euros to whoever jumps in the lake.'** So all these people started jumping in—and a few of them swam to us to claim their money! [Bandmate P-Thugg] and I together only had, like, 80 euros on us. So I still owe a couple of guys in that rando city in the Netherlands."

ESTE HAIM
BASSIST, **HAIM**

"I don't think it's a secret that Florence [of Florence + the Machine] and I love crowd-surfing. So to celebrate the last song right before the encore recently, we just did it. Unfortunately, we picked the section of the crowd where it was, like, all 12-year-old girls. **We basically crushed a bunch of little elementary-school girls.** I apologize if anyone got hurt. All I know is if I was a 12-year-old and I came home with a black eye, my mom would never let me go to another show again."

RIFF RAFF
RAPPER

"I have a puppy, his name is Jody Husky. He's blue. **He's the most majestic dog on earth right now, an iconic dog.** He comes out at my shows on tour. He runs on cheeseburgers and apple juice. The audience wants to pet him, but they ain't allowed to touch him. You want an autograph? He'll charge you 50 bucks."

WITH HIS CANINE MUSE

CALEB FOLLOWILL
FRONTMAN, **KINGS OF LEON**

"We were on the Lollapalooza tour back in 2003, and we were so green that no one really knew our music. So behind us on stage would be all of these bands, and in front of us would be 15 people rolling their eyes. There was this one band, and I'm not going to name any names, but they were really cocky towards us. Everything they would say was very backhanded, and they were always bragging about their success. We got fed up, so we invited their guitar player on our bus, knowing that he had to go on stage in about a half hour. I was like, 'Hey, man, let me pour you a drink.' He drank it, and I was like, 'One more for the road!' And I overdosed him once again. **He barely got through the set—it was an awful night for the guy.** Now looking back, part of me feels bad, but we won that battle. You be a dick and I'm gonna embarrass you in front of a lot of people! I don't think they're still a band now, but if I ever see him, I don't think he'll be saying anything to me."

AUSTIN BROWN
GUITARIST, **PARQUET COURTS**

"We were in New Zealand doing the Laneway Music Festival, and we were walking over to that part of the festival to check out Cat Power. But inside of the festival, there's this silo. A guy hopped around the corner and was like, 'You can go up to the top if you want!' I guess we're figuring we're in another country, so basically nothing is illegal. So we snuck up by climbing through the fire escape, and there was an amazing view. But then I get bored and I go down to get another beer, and I run into a police officer coming up, all out of breath. He says, 'What are you doing up here?' I'm like, 'The views are amazing! Have you seen them?' **He flips out, and as soon as we get down there, there's a whole team of police officers waiting.** I guess that guy drew the short straw and had to come up and get me. They kept asking, 'Are you famous? Is that why you thought it was okay?' They just let us go with a warning. It's funny, I'd never talk to New York cops like that—I wouldn't even dream of it. But they have that New Zealand accent, so they seem so friendly! Also, they don't have guns."

(THIS SPREAD) LEWIS: MICHAEL LOCCISANO/GETTY IMAGES; CHVRCHES: DAVID WOLFF-PATRICK/REDFERNS VIA GETTY IMAGES; STUMP: MJ. LAYTON/FILMMAGIC.COM; RIFF RAFF: TAYLOR HILL/GETTY IMAGES; FOLLOWILL: MIKE PONT/FILMMAGIC.COM; MACKLOVITCH: MICHAEL STEWART/GETTY IMAGES; BROWN: BEN RAYNER; HAIM: DAVID M. BENETT/GETTY IMAGES

SCRITTI POLITTI ▪ Forever **HAIM** ▪ Sunday Morning **THE VELVET UNDERGROUND** ▪ Dolphins **TIM** Baby I Don't Care **TRANSVISION VAMP** ▪ Don't Talk (Put Your Head on My Shoulder) **THE BEACH BOYS**

THE GLASGOW SYNTH-ROCKERS HAVE SEVERAL U.S. HEADLINING DATES IN JUNE; YOU CAN ALSO CATCH THEM AT BONNAROO, LOLLAPALOOZA, AND OUTSIDE LANDS. ***STREAM THE FULL PLAYLIST AT EW.COM/CHVRCHES.***

Pharrell Williams, G I R L

play your heart out

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BLONDIE STORIES BEHIND THE SONGS

THE IMMORTALLY COOL BAND THAT HELPED BRING PUNK AND NEW WAVE TO THE MASSES CELEBRATES ITS 40TH ANNIVERSARY THIS MONTH WITH A DOUBLE ALBUM, *BLONDIE 4(0) EVER*. FRONTWOMAN DEBBIE HARRY AND GUITARIST CHRIS STEIN LOOK BACK—AND FORWARD—AT THEIR WORK.

AS TOLD TO **KYLE ANDERSON**

A-TRAK'S SUMMER PLAYLIST

Tell Me **RL GRIME & WHAT SO NOT** ▪ ThunderScan **MIKEQ & SINJIN HAWKE** ▪ I Got U **DUKE DUMONT FEAT. JAX JONES** ▪ Hey Now (Arty Ten Freaky Hoes **100S** ▪ Off the Corner **MEEK MILL FEAT. RICK ROSS** ▪ Pushing On **OLIVER $ & JIMI JULES** ▪ The Same **RITON FEAT. IRFANE**

Chris Stein, Jimmy Destri, Debbie Harry, Gary Valentine, and Clem Burke in Los Angeles in 1977

"RIP HER TO SHREDS"
1976

DEBBIE HARRY We wanted to do something like the Velvet Underground, or a Lou Reed, New York kind of song. "Rip Her to Shreds" was this composite piece about a lot of female people in the scene, and it was kind of a gossipy thing. In that scenario, I'm both doing the ripping and the one being ripped. I was poking fun at other people but also at myself. It's a tough song.

"HEART OF GLASS"
1978

HARRY "Heart of Glass" was pretty set from the beginning. Once we had the track nailed down, it stayed that way since 1975—that's when we first started working on it.... People got upset because I sang "ass." Maybe because it's a three-letter word and not a four-letter word? I think we got banned in a few places because of that. We were very raw and minimalist then. Simultaneously, the advent of synthesizers came into play, and all the little gadgetry and rhythm machines.
CHRIS STEIN It was such a big deal just to get the damn synthesizer to sync with the rhythm machine. Now 8-year-olds are doing that stuff on GarageBand.
HARRY It took us three to five days just to get that track! I was always frustrated by the analog. It was so labor-intensive, that whole process. Your ideas sometimes sort of slide away or become less clear.

"ONE WAY OR ANOTHER"
1978

HARRY Some of it is autobiographical. We started jamming on it in a rehearsal studio, and the lyric just popped into my head. "Drive past your house" and all that came a little later, but "One way or another" was such a good hook line. That was one of those magic moments where things really happen quickly. It happened with "X Offender," though it was called "Sex Offender" then—and "Call Me," too.

"DREAMING"
1979

STEIN "Dreaming" is pretty much a cop of [ABBA's] "Dancing Queen." I don't know if that was where we started, or if it ended up just happening to sound like that.
HARRY Sometimes Chris will come up with a track or a feel and pass it on to me, and he'll say, "I was thinking 'Dreaming/Dreaming is free,'" and then I'll fill it out with a story line or some more phrases. A lot of times it's the rhythm track that suggests what the lyric is going to be. I like working like that.

"RAPTURE"
1980

HARRY A lot of rappers have told me over the years that that was the first rap song that they ever heard, because rap really wasn't on the radio in the beginning.
STEIN The most impressive was the Wu-Tang guys and the guys from Mobb Deep, they told us it was the first rap song they heard when they were kids. The KRS-One version is pretty great. And then they put it in that f---ing James Franco/Seth Rogen end-of-the-world movie [*This Is the End*].
HARRY [Fab 5] Freddy took us around to this live gig that was very exciting. I guess he introduced us to some of the Sugarhill [Gang].
STEIN And around that time we met Funky 4 and Cold Crush and Grandmaster Flash, all those guys. That's how I ended up working on [the iconic 1983 hip-hop movie] *Wild Style*, which was very gratifying. It was so exciting to see this whole other world that was going on at the same time as what was going on downtown in New York, even though we were only vaguely aware of it. It took a while for all that stuff to start coming together later on. It's ironic what's happened to New York now, especially in comparison to what was going on back then.

"A ROSE BY ANY NAME"
2014

HARRY That was a song that [keyboardist] Matt Katz-Bohen wrote. His wife was expecting, but they didn't know what sex the baby was, and he came up with this song about whether you're a boy or a girl, I'm gonna love you just the same. And it sort of became anthemic for transgender people and all sexes in every shape and form. So then Matt said bring Beth [Ditto, of Gossip] in on it, and I said of course. She's one of my favorite singers.
STEIN A lot of [new studio album and second *4(0) Ever* disc] *Ghosts of Download*, like the title suggests, was done in the digital world. I was in a different place than the producer until there was about a month left. Technology is great. Everybody is trying to figure out this new world of the music business, and there are problematic aspects to it, but it used to cost us $100,000 or more to make a record, and now you can make a record for $2,000—the price of a laptop—if you have your s--- together.

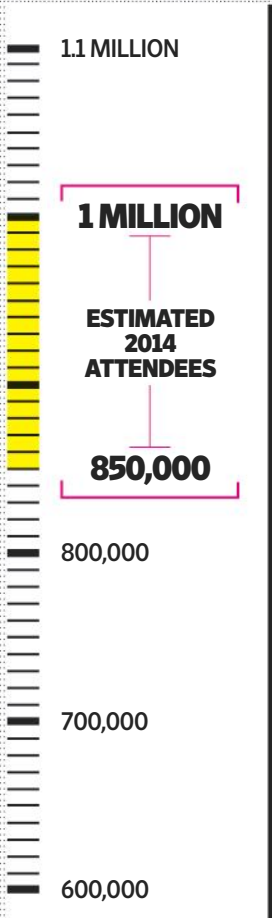
Remix) **LONDON GRAMMAR** ▪ Jealous (DJ Hoodboi Remix) **CHROMEO** ▪ NRG **DUCK SAUCE** ▪ Friend (Hard Times) **GALANTIS** ▪ Young Bloods **BLACK ATLASS** ▪ Break the Bank **SCHOOLBOY Q**

PRODUCER, DJ, AND RECORD-LABEL OWNER A-TRAK IS ON TOUR THROUGH AUGUST, AND JUST RELEASED QUACK *WITH HIS DUCK SAUCE PARTNER, ARMAND VAN HELDEN.* ***STREAM THE FULL PLAYLIST AT EW.COM/ATRAK.***

BLONDIE: MICHAEL OCHS ARCHIVE/CORBIS; A-TRAK: MADISON MCGAW/BFANYC/SIPA USA

ONE GIANT FESTIVAL BY THE NUMBERS

MILWAUKEE'S SUMMERFEST IS *GUINNESS*-RECORD-BOOK CERTIFIED AS THE WORLD'S LARGEST MUSIC FESTIVAL. SO HOW BIG IS IT? FUNNY YOU SHOULD ASK...



75 ACRES OF PARK IN WHICH THE FESTIVAL TAKES PLACE

1,353 HOURS
(OR 56.375 DAYS)

ESTIMATED LENGTH OF 2014 PERFORMANCES, STRUNG END TO END, BY 800 ACTS—INCLUDING OUTKAST, LADY GAGA, BRUNO MARS, BRAD PAISLEY, MÖTLEY CRÜE, ARCTIC MONKEYS, JOAN JETT, AND USHER—OVER 11 STAGES

20

VARIETIES OF CHICKEN ENTRÉES SOLD AT FOOD STANDS

23,000 **NUMBER OF PEOPLE THE MAIN AMPHITHEATER HOLDS**

+7.2° F

TEMPERATURE INCREASE FROM SUMMERFEST'S FIRST OUTING IN 1968 (63.4°) VS. 2013 (70.6°)

TOTAL NUMBER OF GRAMMYS WON BY THIS YEAR'S SUMMERFEST PERFORMERS

SIXTY-TWO

OCUPADO

623 PERMANENT RESTROOM STALLS THROUGHOUT THE PARK

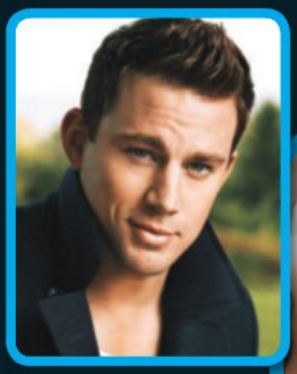
50 | 40 | 6 FESTIVALGOERS COME FROM ALL 50 STATES, 40 DIFFERENT COUNTRIES, AND THE 6 MAIN CONTINENTS (TRY HARDER, ANTARCTICA)

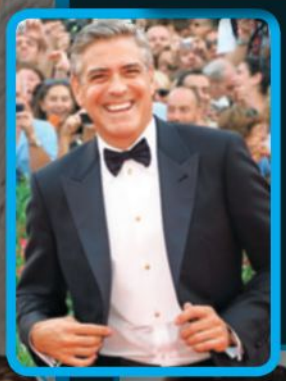
22 INCHES

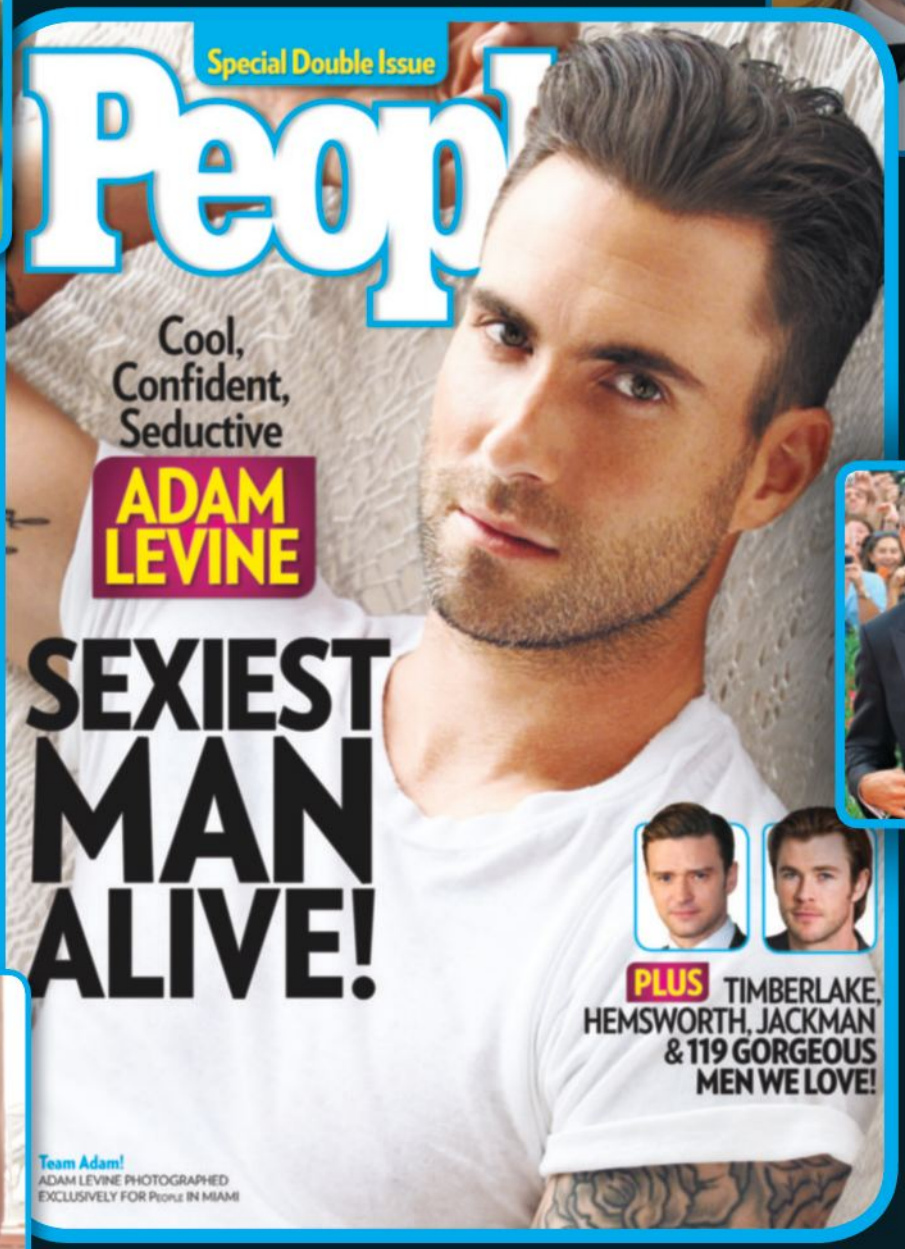
LONGEST AVAILABLE HOT DOG

(OR 3 OF THESE!)

People love Sexy



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People
Cool, Confident, Seductive
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SEXIEST MAN ALIVE!
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People love People

Don't miss this week's People Magazine. In stores now.

KNOW YOUR SUMMER-FESTIVAL TYPES

1 THE ONES WHO TOOK ALL THE DRUGS

"There's the bad kind and the good kind. The bad kind will bump into you and barf everywhere but stay in the thick of it. The good kind just go off and sit on a hill for a while. I feel like at every festival I see someone sitting alone, probably wearing a Cat in the Hat hat, just having the best time of anyone." —EMILY HELLER

2 THE ELDERLY MAN WITH A SKIRT AND A SWORD

"Actually, I'm describing a Viking who's had a good run."
—EUGENE MIRMAN

3 THE FASHION TRY-HARDS

"They'll spend a s---load of money on, like, really expensive cutoff shorts and distressed T-shirts and tank tops. Just the amount of brainpower that it took them to put together something that looks spontaneous...but you know they planned for weeks. It fools you until you see someone who's actually spontaneous, and then you're like, 'Oh, no, *that's* what that looks like. You just need to be dirty.'" —EMILY HELLER

4 THE DEADHEADS

"You're gonna get Deadheads. Always. They're very reliable in that way. They've had the most training of anybody."
—REGGIE WATTS

PHANTOGRAM'S SUMMER PLAYLIST

Tomorrow Never Knows **THE BEATLES** ▪ Ramble On **LED ZEPPELIN** ▪ Shabba **A$AP FERG** ▪ Supernaut **BLACK SABBATH**
Moonage Daydream **DAVID BOWIE** ▪ Let's Ride **Q-TIP** ▪ 93 'Til Infinity **SOULS OF MISCHIEF** ▪ Do You Realize?? **THE FLAMING**

PHANTOGRAM: VIVIEN KILLILEA/GETTY IMAGES

AS SURELY AS WEED CLOUDS RISE AND PORTA POTTIES OVERFLOW, EVERY FESTIVAL HAS ITS CLASSIC KOOKS. FOUR OF OUR FAVORITE COMEDIANS—EMILY HELLER, EUGENE MIRMAN, REGGIE WATTS, AND KYLE DUNNIGAN—PROVIDE A HELPFUL GUIDE.

AS TOLD TO **KYLE ANDERSON** ILLUSTRATIONS BY **TIM McDONAGH**

5 THE ROAMING PACK BROS

"I think if you're a guy, and there's a group of people and there's drugs, it seems like the perfect place to pick up girls. In these packs, there's probably one date-rape dude. Be careful of that guy. He's the one not wearing glasses, that's how you know." —KYLE DUNNIGAN

6 THE PERMA-FESTERS

"These are the people who spend their lives acting like they're at a festival, so it's just another day for them. But when they're actually at a festival, it's the only time they blend in. On a weekday in San Francisco, they all work at Starbucks. And then when the festival season's over, I feel like they have tech jobs or they live in RVs. I don't think there's a happy medium there. They're either techies or gypsies." —EMILY HELLER

7 THE FOODIES

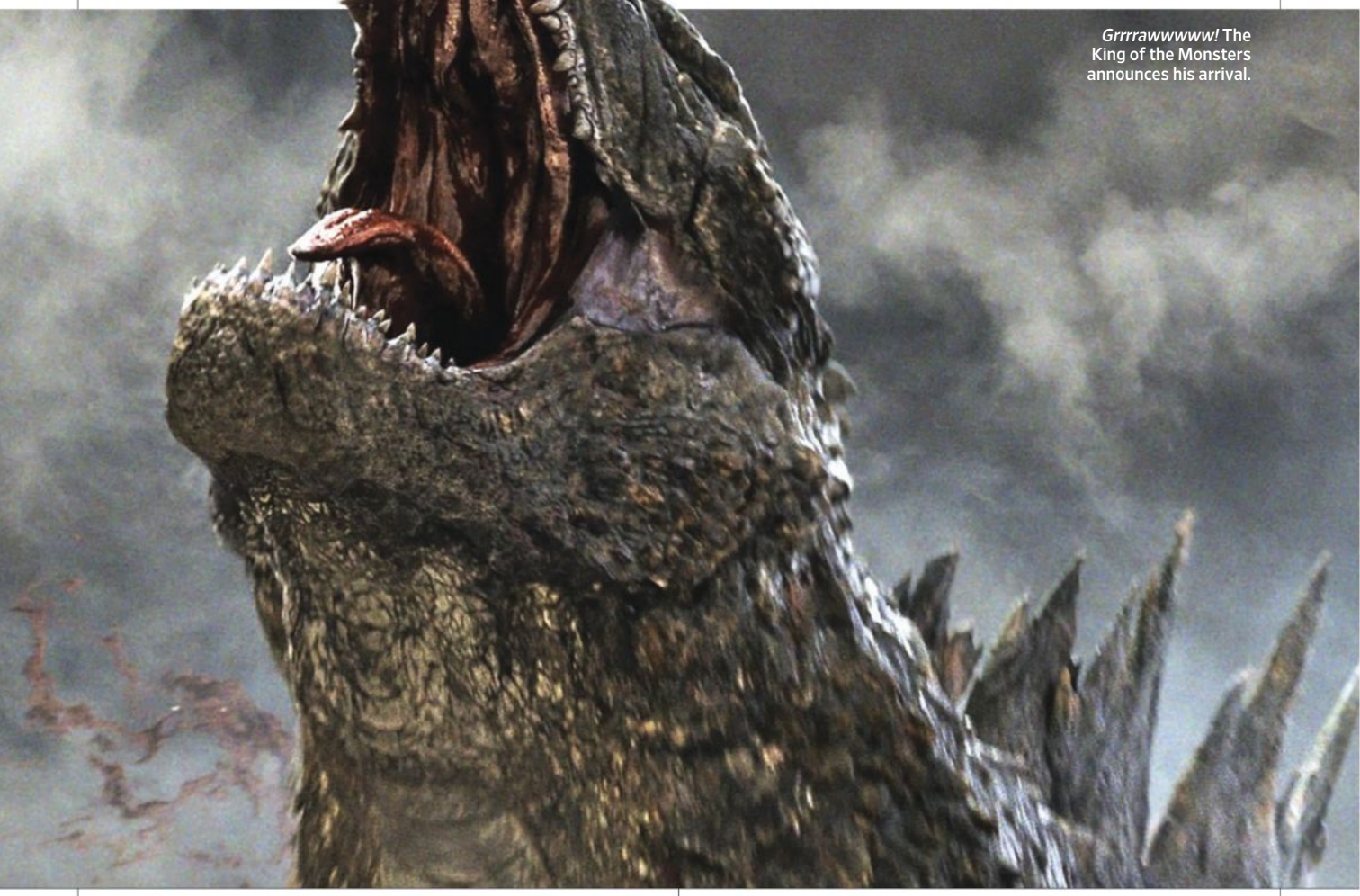
"I like the idea that 50 percent are there to see the Cure and 50 percent just want access to hand-cut fries." —EUGENE MIRMAN

8 THE HAPPY NORMALS

"I always see people who seem super-boring but are having the time of their lives because they're just there to prove their ex-girlfriend wrong about how boring they are. So it's the first time they've had fun all year. They're just sort of amazed that they're in the proximity of fun—like they're tourists in the realm of people who have fun on purpose." —EMILY HELLER

Money Trees **KENDRICK LAMAR** Today **SMASHING PUMPKINS** I Would Die 4 U **PRINCE** **LIPS** I Got a Story to Tell **THE NOTORIOUS B.I.G.** Hip Hop **DEAD PREZ** Hollywood Freaks **BECK**

*CATCH THE DUO SUPPORTING THEIR MOST RECENT ALBUM, VOICES, ON TOUR AND AT FESTIVALS NOW THROUGH LATE AUGUST. **STREAM THE FULL PLAYLIST AT EW.COM/PHANTOGRAM.***



Grrrrawwwww! The King of the Monsters announces his arrival.

Godzilla

STARRING *Bryan Cranston, Aaron Taylor-Johnson, Elizabeth Olsen, Ken Watanabe*
DIRECTED BY *Gareth Edwards*
PG-13, 2 HRS., 3 MINS.
By Chris Nashawaty

LET ME PUT MY CARDS on the table. I was one of those kids who wasted their youth watching *Creature Double Feature* smackdowns between Godzilla and his arsenal of enemy combatants such as Mothra and Ghidorah. There was something about seeing these behemoths stomp Tokyo to dust that made me absolutely giddy: the primal doomsday terror of a beast created by A-bomb radiation, the model-shop ingenuity, the laughable man-in-a-rubber-suit campiness. It's been 16 years since Hollywood nearly soured that love affair, thanks to Roland Emmerich's 1998 atrocity. And I was hopeful that the splashy new 3-D reboot might rekindle the old flame.

Elizabeth Olsen

Unfortunately, Gareth Edwards' *Godzilla* feels like two movies Scotch-taped together. In one, Bryan Cranston plays a nuclear engineer with a tragic past who's racing to expose the truth about a series of seismic anomalies, Aaron Taylor-Johnson is his estranged soldier son, and Ken Watanabe and Sally Hawkins are a pair of exposition-spouting scientists trying to keep straight faces while talking about electromagnetic pulses and humankind's hubris. In the other, mammoth CG beasts knock the snot out of one another. Only one of these movies is any good. Thankfully, it's the monster one.

Edwards, whose only previous film is 2010's low-budget *Monsters*, has been given a quick call-up to the majors with the reported $160 million *Godzilla*. He doesn't seem too interested in his actors—they're more plodding than their reptilian costars and you don't care about a single one of them—but Edwards does know how to fashion some serious monster mayhem. Taking a cue from *Jaws*, he wisely delays Godzilla's appearance, building suspense. In movies like these, it's all about the slow tease and the big reveal. As an appetizer, though, he gives us "MUTOs" (massive unidentified terrestrial organisms)—a male and female duo of giant, Giger-esque creatures with sleek pincer jaws that resemble humongous staple removers. The MUTOs, who arrive on the scene after leveling a Japanese nuclear reactor, care about two things: feeding on the radiation that created them and mating with each other in...San Francisco of all places. Tony Bennett would be proud.

When Godzilla first lumbers on screen to hunt the MUTOs and "restore balance," he feels both nostalgically familiar and excitingly new. As big as a Sheraton and with a shriek that rumbles your insides, he appears beefier and *meaner* than you remember. But looks can be deceiving. Godzilla is humanity's only hope for destroying the MUTOs. Or as Watanabe's Dr. Serizawa says, "Let them fight!" And fight they do, in an epic clash that turns the Bay Area into rubble. Unlike last year's disappointing *Pacific Rim*, *Godzilla* actually shows us its monsters without a scrim of rain and a cloak of darkness. And the thrill of the film is getting the chance to fetishize their sheer size and physicality as they rip through power lines and demolish buildings with their lashing tails. In its handful of moments like these, *Godzilla* almost makes you feel like a kid again. **B–**

CLASH OF THE TITANS: MGM/KOBAL COLLECTION; *ALIEN*: 20TH CENTURY FOX/EVERETT COLLECTION (3); *JURASSIC PARK*: UNIVERSAL/EVERETT COLLECTION (2); *STAR WARS: EPISODE VI—RETURN OF THE JEDI*: LUCAS FILM/20TH CENTURY FOX/KOBAL COLLECTION; *ATTACK OF THE 50 FT. WOMAN*: ALLIED ARTISTS/PHOTOFEST (2); *GHOSTBUSTERS*: COLUMBIA/PHOTOFEST; *BELLE*: DAVID APPLEBY

Can Anyone Defeat Godzilla?

We know he can kick the beastie butts of Mothra and Ghidorah. But what about cinema's other ferocious foes? A monster face-off. —LINDSEY BAHR

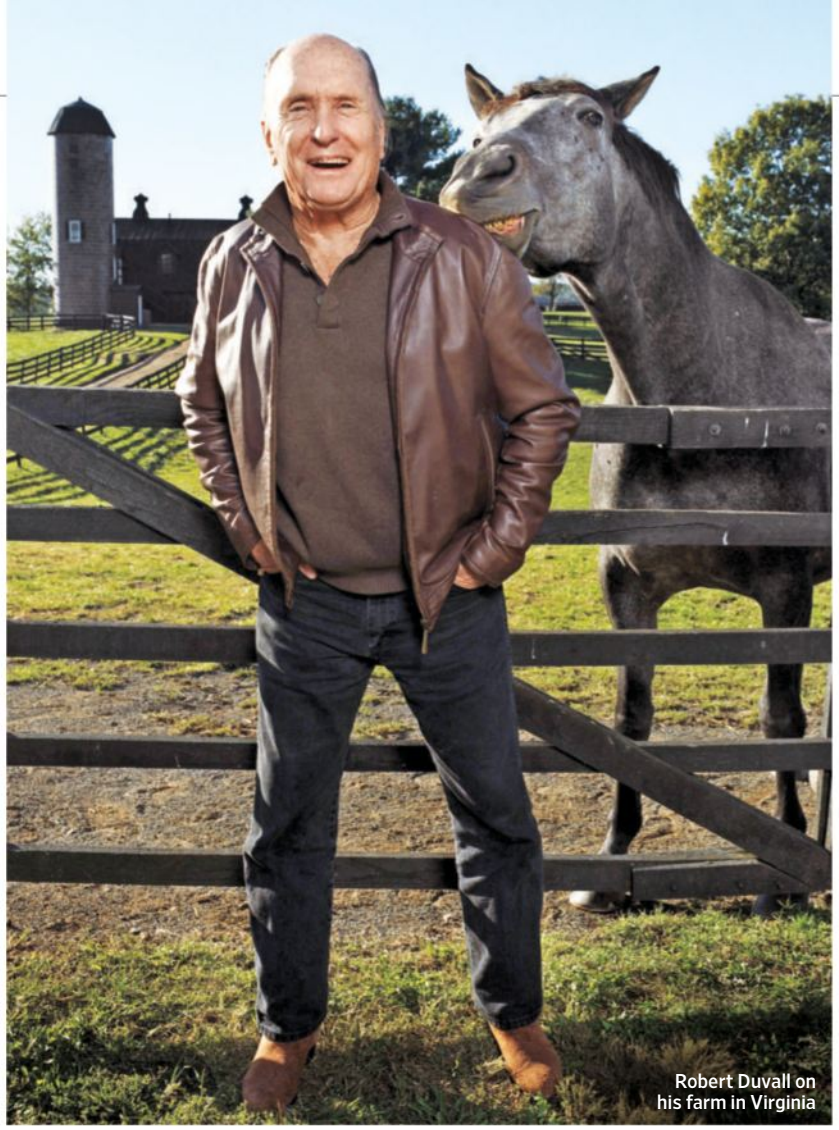
ROUND 1
THE KRAKEN
Clash of the Titans (1981)
The massive sea creature has powerful tentacles.
THE ALIEN QUEEN
Alien (1979)
She's devious, deadly, and a fast breeder.
T-REX
Jurassic Park (1993)
He's a killer carnivore with huge fangs.
THE RANCOR
Star Wars: Episode VI... (1983)
The hideous beast tried to kill Luke!
The Kraken's no match for her lethal goo.
The Rancor never had a shot. But now the dino faces Mr. G.
ROUND 2
Queen beats babe, but can she take the lizard?
Warm-up's over. Game time for the city stomper.
ROUND 2
THE WINNER:
GODZILLA
Hey, they don't call him the King of the Monsters for nothing.
The giantess prevails, but can she beat the alien queen?
"Did someone say s'mores?"
FINAL ROUND
ROUND 1
THE 50 FT. WOMAN
Attack of the 50 Ft. Woman (1958)
Resistant to bullets, she can rip off roofs.
SMAUG
The Hobbit... (2013)
The greedy dragon scorches towns and badgers Bilbo.
GODZILLA
Godzilla (2014)
The atomic-breathed leviathan can level a block with his tail.
THE STAY PUFT MARSHMALLOW MAN
Ghostbusters (1984)
He's big and, unfortunately, melts easily.

Critical Mass

A sampling of critics from across the country grade 10 current releases.

	TY BURR *The Boston Globe*	KAREN DURBIN *Elle*	LISA KENNEDY *The Denver Post*	MICK LASALLE *San Francisco Chronicle*	WESLEY MORRIS *Grantland.com*	CLAUDIA PUIG *USA Today*	RENE RODRIGUEZ *The Miami Herald*	JOSHUA ROTHKOPF *Time Out New York*	BETSY SHARKEY *Los Angeles Times*	ALYNDA WHEAT *People*	ENTERTAINMENT WEEKLY	EW READERS*	CRITICS' AVERAGE
THE AMAZING SPIDER-MAN 2	C+	B	C+	B+	C–	B–	B	—	C	B–	B	B+	B–
↑ BELLE	—	A	B+	—	C	B	—	C–	B–	B+	B+	B+	B
CAPTAIN AMERICA: THE...	B	—	—	C	C+	B	B–	A–	B–	B+	B+	B+	B
CHEF	—	—	A–	—	—	—	B	B	B–	B–	B	B–	B
FED UP	—	—	B	—	—	B+	—	—	B–	—	B+	B	B
HEAVEN IS FOR REAL	B–	—	B+	—	—	C	—	—	C	C+	C	B	C+
LEGENDS OF OZ...	—	—	—	D+	—	—	—	—	D	D	C	C+	D+
NEIGHBORS	B+	—	B+	B+	B	B	B	—	B	A–	B+	B	B+
THE OTHER WOMAN	D+	—	D	B	D–	C–	—	—	D+	C–	B–	C+	C–
RIO 2	—	—	—	—	B–	C+	—	—	B–	C–	C+	B	C+

*EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to frontrowpanel.com/join.



Robert Duvall on his farm in Virginia

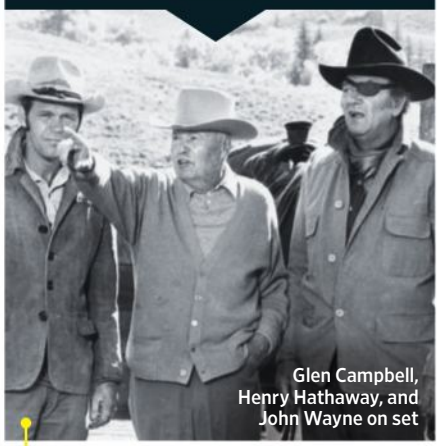
MASTER CLASS

Life Lessons From ROBERT DUVALL

Back in 1988, on the set of the miniseries *Lonesome Dove*, Robert Duvall stood on a cliff overlooking the Rio Grande with screenwriter Bill Whitliff. His friend leaned in and told Duvall he'd already written him another great role in a flick about a Texas rancher struggling against the inelegance of getting old. "I told him, 'No, no, no, it's too soon. You have to wait a while,'" says Duvall, now 83. Twenty-six years later, the Oscar winner is finally ready. In *A Night in Old Mexico* (now in limited release and on iTunes and VOD), the actor slides into the role of Red Bovie, a man who's still got plenty of hell-raising in him—kind of like Duvall himself, who, over the course of his 60-year career, has done it all and then some. Here, he shares the secrets to his enduring greatness on and off the screen. —KAREN VALBY

Duvall and Angie Cepeda in *A Night in Old Mexico*

GOOD TO KNOW



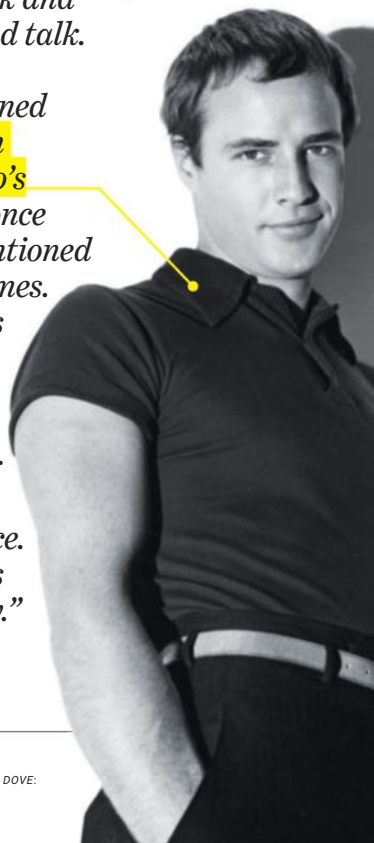
Glen Campbell, Henry Hathaway, and John Wayne on set

ALWAYS HAVE HEROES

"Back in the day Dustin Hoffman, Gene Hackman, and I used to gather in Cromwell's Drugstore in New York City a couple times a week and just talk and talk and talk. If we mentioned Marlon Brando's name once we mentioned it 25 times. He was our hero, our mentor from a distance. He was the guy."

THE ESSENCE OF ACTING

"To me, it's 'I talk, you listen.' Let the process take you to the result. On *True Grit*, the director [Henry Hathaway] said to an actor, 'When I say "action," tense up, goddamn it!' No, that's the worst thing you could say to an actor. But he was one of the old-school directors who tried to control everything."



DUVALL: GILLIAN LAUB/CORBIS OUTLINE; *TRUE GRIT*: PARAMOUNT PICTURES/PHOTOFEST; *THE GODFATHER*, BRANDO: EVERETT COLLECTION (2); *THE APOSTLE*: VAN REDIN; *LONESOME DOVE*: CBS/PHOTOFEST; PEDRAZA AND DUVALL: JAMIE MCCARTHY/GETTY IMAGES

SAGE ADVICE

Duvall with Al Pacino

DO IT YOURSELF

"I always say I do my own singing, my own horsemanship, and my own dancing in the movies. I don't want any doubles."

IGNORE REVIEWS

"There's always somebody around the corner who doesn't like something. The opening night of *The Godfather* we had a wonderful party at the St. Regis hotel and a well-known director came over with his big cigar to me, Pacino, and Jimmy Caan and says, 'You boys were wonderful in this film. I don't know about the movie, though.' In three lifetimes this director couldn't direct a movie this good. It's not like 2 + 2 = 4. It's art; it's subjective."

BE A DIVA

"I've acted like an ass before—well, I've done it a number of times, ha! But it's to protect the work. A lot of times they hire you for what you can do, and then the director starts telling you what to do. Well, hire somebody else!"

With Ricky Schroder

DON'T RUSH RETIREMENT

"When I finished *Lonesome Dove* I said, 'I feel like I can retire.' That role was my Hamlet. But that was a long time ago, and retirement? I'm not ready to wipe the drool yet! Terry Gilliam came to my farm, and he wants me to play Don Quixote in a movie. Men on horses, saving women—you know, all that. Maybe that will be my swan song, my exit part."

WISDOM FOR THE AGES

With Farrah Fawcett

THE SECRET TO SURVIVING LEAN TIMES

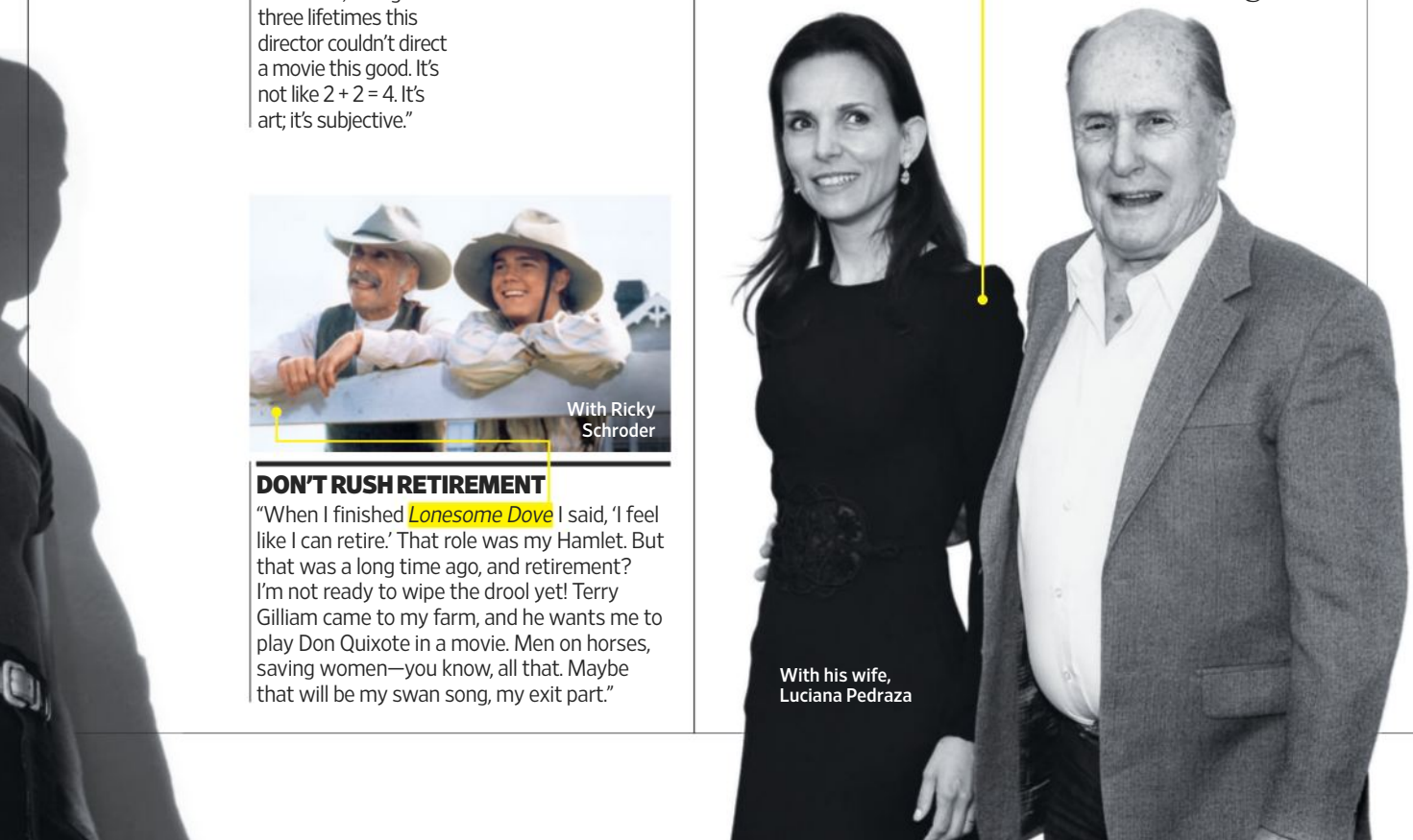
"Hobbies, hobbies, hobbies between jobs. They'll keep you off of dope."

SOME THINGS ARE BETTER THAN AN OSCAR

"I received a really nice letter from Brando after I did *The Apostle*. It sits in the room opposite my Oscar. I almost like that letter more than I do the statue."

CHERISH WHAT MAKES YOU HAPPY

"A woman who's an extension of yourself. A nice drive in the country. A good walk with your dog. And nothing beats a good hamburger."



With his wife, Luciana Pedraza

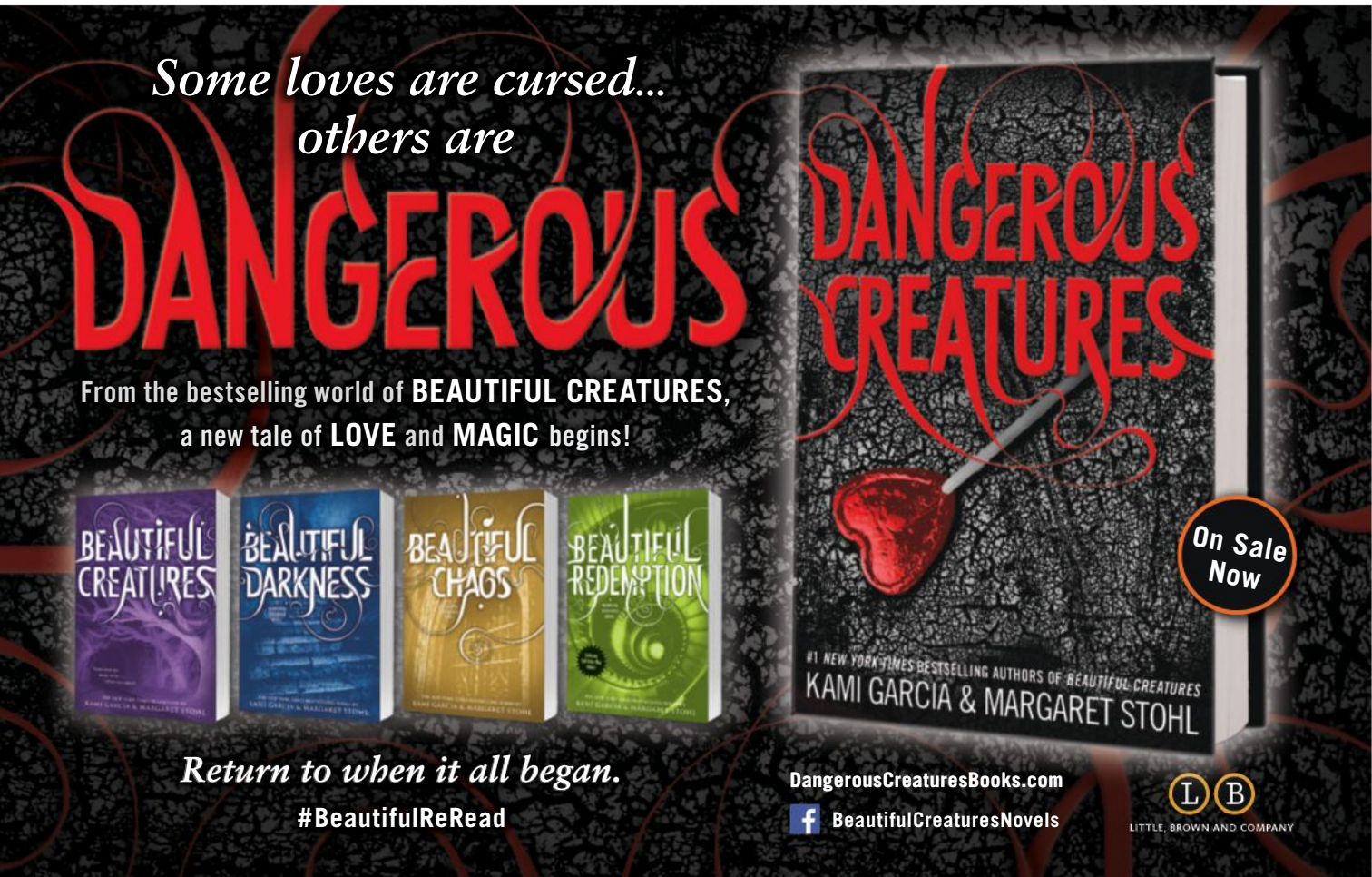
Madhur Mittal, Suraj Sharma, Jon Hamm, and Pitobash

Million Dollar Arm

STARRING *Jon Hamm, Lake Bell, Suraj Sharma, Madhur Mittal, Alan Arkin*
DIRECTED BY *Craig Gillespie*
PG, 2 HRS., 4 MINS.
By Chris Nashawaty

If starring in schmaltz were a crime, Jon Hamm would be serving five-to-10 in a federal supermax facility for *Million Dollar Arm*. It's the latest male weepie cast from the same Disney mold as *The Rookie* and *Miracle*, and it's essentially *Jerry Maguire Goes to Mumbai*. Inspired by real events, it tells the story of an arrogant sports agent named JB Bernstein (Hamm) who fails to land the superstar client who would save his struggling company, so he hatches a desperate, crazy scheme: He heads to India to find a pair of cricket players (*Life of Pi*'s Suraj Sharma and *Slumdog Millionaire*'s Madhur Mittal) whom he can turn into the next Major League pitching aces. Sure, the stranger-than-fiction tale has some spark, but director Craig Gillespie manages to swing for every cliché, and the two Indian stars are reduced to exotic fish-out-of-water cartoons as soon as they arrive in America. Lake Bell and Alan Arkin are likable but one-note as, respectively, the quirky love interest who makes JB want to be a better man and the cranky old scout who slowly reveals his own soft, chewy center. Fortunately, Hamm has practice every Sunday night playing a smirking jerk in need of redemption, and he gives the film what little spiky bite it has. I'd be lying if I said the movie didn't get me a few times. But that's the thing about schmaltz: Just because you can see it coming doesn't mean you can resist it. **B–**

RON PHILLIPS



LADYANTEBELLUM

TAKE ME DOWNTOWN TOUR 2014

"THEIR SHOW HAD ALL THOSE TRAPPINGS – GIANT VIDEO SCREEN, ACOUSTIC SET, CONFETTI CANNON, COVER SONGS AND A LOT OF ENERGY." - CHICAGO TRIBUNE

"WHEN THE GRAMMY-WINNING TRIO OF HILLARY SCOTT, CHARLES KELLEY AND DAVE HAYWOOD TOOK THE STAGE, THEY LEFT NO STONE UNTURNED... A FULL SING-ALONG REACHED THE BACK OF THE PACKED LAWN. THE BAND, WHOSE TALENT RUNS DEEP, HAS A GREAT CHEMISTRY AND PLAYS WELL TO AN AUDIENCE." - PITTSBURGH POST-GAZETTE

"THE MOST TELLING ASPECT OF THE CONCERT WAS THE BAND'S INTIMATE, CLOSE-KNIT HARMONIES AND THE EASE WITH WHICH THEIR VOICES FIT TOGETHER. CHARLES KELLEY AND HILLARY SCOTT HAVE THE KIND OF CHEMISTRY THAT SINGERS YEARN FOR ENTIRE LIFETIMES." - DENVER POST

5/9/14	DALLAS, TX
5/10/14	HOUSTON, TX
5/16/14	HOLLYWOOD, FL
5/17/14	TAMPA, FL
5/30/14	CINCINNATI, OH
5/31/14	CLEVELAND, OH
6/1/14	BETHEL, NY
6/13/14	MURPHYS, CA
6/14/14	IRVINE, CA
6/15/14	MOUNTAIN VIEW, CA
6/17/14	TUCSON, AZ
6/19/14	ALBUQUERQUE, NM
7/24/14	INDIANAPOLIS, IN
7/27/14	WANTAGH, NY
8/7/14	AURORA, IL
8/8/14	HINCKLEY. MN
8/22/14	DETROIT, MI
8/23/14	PITTSBURGH, PA
8/29/14	CANANDAIGUA, NY
8/30/14	BANGOR, ME
8/31/14	GILFORD, NH

FOR TICKETS AND MORE INFORMATION VISIT LADYANTEBELLUM.COM

Chiwetel Ejiofor, Favour Asikpa, and Thandie Newton in *Half of a Yellow Sun*

Also Playing

NEW RELEASE

Ai Weiwei The Fake Case

NOT RATED, 1 HR., 29 MINS.

The daring Beijing artist is shown at rest in quiet scenes shot vérité-style during his 2011 house arrest for tax evasion (or "subversion of state power"). There are touching family moments (his rueful mom says, "If this was 1957 they would have killed you already"), though the man himself is a hesitant figure, rendered morose and stooped by China's depressingly slow cultural progress. **B+** *—Joe McGovern*

Breastmilk

NOT RATED, 1 HR., 31 MINS.

Why is the question of bottle or breast such an emotional briar patch? Dana Ben-Ari tries to find an answer in her debut doc, which follows a meticulously chosen swath of parents—single, hetero, lesbian, gay, well-off and not—as they learn what it means, on the most primal of levels, to feed and bond with their children. The social pressure to breast-feed, the taboo on doing it in public, the guilt over a low milk supply—the film tackles it all with smarts and sensitivity. Now, if you'll excuse me, I need to go nurse my 6-month-old. **B+** *—Missy Schwartz*

Chef

R, 1 HR., 55 MINS.

Jon Favreau stars as a disenchanted L.A. cook who hits the road with his son in an old food truck. **B** *—Clark Collis*

NEW RELEASE

Chinese Puzzle

R, 1 HR., 57 MINS.

Similar to Richard Linklater's *Before* series (only sillier and with less walking), Cédric Klapisch's comic portrait of an international group of friends began with 2002's *L'Auberge Espagnole*, continued in 2005's *Russian Dolls*, and rolls along in a pleasant third chapter, which finds neurotic charmer Xavier (Romain Duris) crossing paths in NYC with his ex-wife (Kelly Reilly) and ex-flame (Audrey Tautou). The movie is hyperkinetic at times and meandering at others, but there's no denying the fun of reconnecting with old pals. **B** *—Adam Markovitz*

Filth

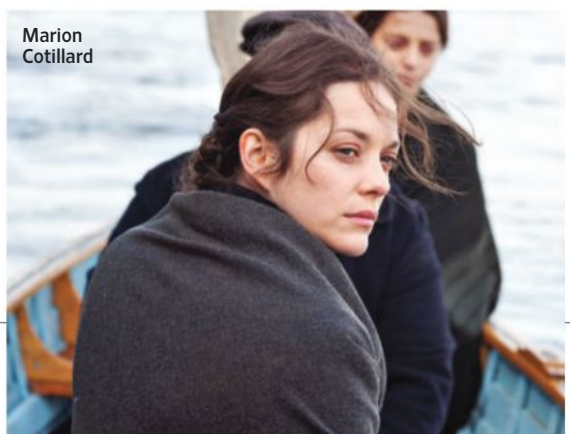
R, 1 HR., 37 MINS.

James McAvoy busts out his thick-as-haggis Scottish accent and lets it rip as a scuzzy, amoral Edinburgh police detective scheming for a promotion in this caffeinated adaptation of an Irvine Welsh

The Immigrant

R, 1 HR., 57 MINS.

Like Martin Scorsese and Spike Lee, James Gray seems to have an unlimited supply of New York stories. But the latest from the director of *Little Odessa* and *The Yards* is frustratingly lifeless. Marion Cotillard stars as a down-on-her-luck Polish immigrant named Ewa who comes to America in 1921 searching for a fresh start only to be separated from her sickly sister at Ellis Island. Alone and threatened with deportation, Ewa is taken in by a burlesque-house hustler and pimp (Joaquin Phoenix), who adds her to his menagerie of fresh-off-the-boat prostitutes. Her only chance of salvation comes from a dashing magician (Jeremy Renner). It all sounds more eventful than it is. Not only is there a strange inertness to the film, but each actor appears to be in a different one. Cotillard is too fragile, Phoenix too overwrought, and Renner too undercooked. The real star is cinematographer Darius Khondji, who gives the film the sepia-tinted glow of *The Godfather Part II*. How can a movie that looks so warm feel so cold? **B–** *—Chris Nashawaty*



Marion Cotillard

THE IMMIGRANT: ANNE JOYCE

novel. Like Welsh's *Trainspotting*, *Filth* is a bruise-black comedy that flirts with madness. McAvoy makes a case for why he belongs in the cinematic pantheon of sociopathic bad lieutenants alongside Harvey Keitel and Nicolas Cage. *(Now on iTunes and VOD; in select theaters May 30)*
B+ *—Chris Nashawaty*

NEW RELEASE

Half of a Yellow Sun

R, 1 HR., 53 MINS.

The makings of a grand historical epic—sweeping drama, personal tragedy, real-life heroism—are all there in Chimamanda Ngozi Adichie's 2006 novel about the Nigerian civil war of the late 1960s. But instead of distilling the book, the movie races through it, leaving great performances (notably by Chiwetel Ejiofor and Thandie Newton as a wealthy, emotionally complicated couple) overwhelmed by the unrelenting march of heart-wrenching moments.
B *—Adam Markovitz*

Neighbors

R, 1 HR., 35 MINS.

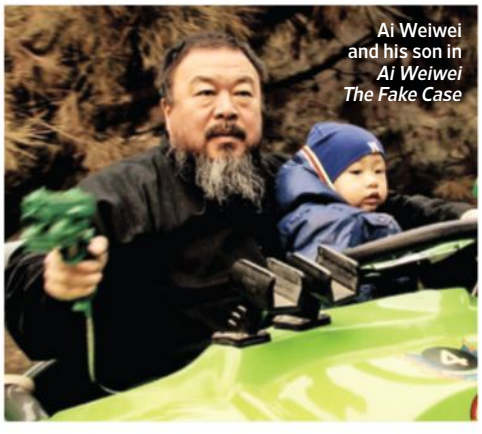
Seth Rogen and Rose Byrne play new parents whose latest neighbors are the hard-partying bros from Delta Psi Beta. Hilariously profane and surprisingly profound.
B+ *—Chris Nashawaty*

NEW RELEASE

Wolf Creek 2

NOT RATED, 1 HR., 46 MINS.

Ever dreamed of visiting the Australian outback? Greg McLean's nightmarish sequel to his 2005 horror film will prompt second, third, and fourth thoughts. John Jarratt returns as chuckling xenophobic psycho Mick Taylor, a man as eager to kill backpackers as he is kangaroos. Far more fun than the first movie (if you have a stomach for gore), *Wolf Creek 2* has torture porn aplenty but also pays homage to the carmageddon of *The Road Warrior* and Steven Spielberg's *Duel*. *(Also available on iTunes and VOD)*
B+ *—Clark Collis*



Ai Weiwei and his son in *Ai Weiwei The Fake Case*

NEIGHBORS: GLEN WILSON

The Chart

BOX OFFICE

1 Neighbors

Frat boys evicted the webslinging superhero from the No. 1 spot with a stronger-than-expected $49 million debut. And the audience makeup might surprise you: It was 53 percent female. Marketing the comedy as a date-night flick seems to have paid off.

THE TOP 20

		WEEKEND GROSS*	NUMBER OF SITES†	WEEKEND PER-SITE AVERAGE	PERCENTAGE CHANGE	WEEKS IN RELEASE	GROSS TO DATE*
1	**NEIGHBORS**	$49.0	3,279	$14,954	—	1	$49.0
2	**THE AMAZING SPIDER-MAN 2**	$35.5	4,324	$8,210	–61	2	$146.2
3	**THE OTHER WOMAN**	$9.6	3,306	$2,906	–33	3	$62.1
4	**HEAVEN IS FOR REAL**	$7.5	3,048	$2,455	–13	4	$75.7
5	**CAPTAIN AMERICA: THE WINTER..**	$5.8	2,701	$2,129	–26	6	$245.1
6	**RIO 2**	$5.0	2,973	$1,692	–35	5	$113.1
7	**MOMS' NIGHT OUT** A targeted opening weekend (Mother's Day) and marketing plan (faith-based audiences) helped TriStar's wholesome comedy draw decent crowds, even if critics were harsh.	$4.3	1,044	$4,129	—	1	$4.3
8	**LEGENDS OF OZ: DOROTHY'S...** The yellow brick road led rookie distributor Clarius Entertainment astray. The Lea Michele-voiced animated musical suffered from dismal reviews and barely there awareness, despite an aggressive 2,525-theater push.	$3.7	2,525	$1,472	—	1	$3.7
9	**DIVERGENT**	$1.7	1,233	$1,414	–20	8	$145.1
10	**BRICK MANSIONS**	$1.6	1,954	$841	–55	3	$18.5
11	**THE GRAND BUDAPEST HOTEL**	$1.5	770	$2,007	–13	10	$53.8
12	**GOD'S NOT DEAD**	$1.4	1,000	$1,422	–19	8	$57.7
13	**BEARS**	$1.0	1,243	$838	–39	4	$16.1
14	**DRAFT DAY**	$0.8	820	$1,037	–39	5	$27.8
15	**FADING GIGOLO**	$0.7	340	$2,161	–52	4	$2.0
16	**THE QUIET ONES**	$0.7	1,133	$635	–64	3	$8.0
17	**NOAH**	$0.5	477	$1,053	–44	7	$99.9
18	**THE LEGO MOVIE**	$0.5	401	$1,218	+113	14	$253.7
19	**BELLE** Fox Searchlight's fact-based costume drama starring Gugu Mbatha-Raw added 41 theaters and cracked the top 20 in week 2, which bodes well for its Memorial Day expansion to 300-plus screens.	$0.5	45	$10,825	+357	2	$0.6
20	**THE RAILWAY MAN**	$0.4	181	$2,418	–13	5	$2.3

SOURCE: Rentrak Corporation; weekend of May 9–11, 2014 *Weekend-gross and gross-to-date figures in millions
†Includes some multiscreen theaters and prints shipped as well as individual screens

Ramon Rodriguez

Gang Related

Debuts May 22, 9 p.m.

FOX

By Jeff Jensen

PITY THE THUGS of *Gang Related*—it ain't easy making a dishonest living when the fuzz don't play by the rules. The officers of L.A.'s Gang Task Force fight crime with a ruthlessness that would make Jack Bauer scowl upside down with pride. They plant evidence, torture for intel, and let dogs maul the bad guys out of spite. Not only do they enjoy "doing wrong to make a right," but they want you to get off on it, too. "That was awesome! Was it good for you?" asks one cop following an explosive car chase. "Bro, don't make it weird," quips his partner. *Gang Related* peddles the same righteous nihilism that marks *The Blacklist* and

RICHARD FOREMAN/FOX

True Detective—post-procedural crime-time *policiers* depicting Law as an annoying impediment to Order and Justice as an utterly subjective concept. In other words, it's kinda like *The Shield* (showrunner Scott Rosenbaum's *other* cop drama), but not nearly as good.

Ryan Lopez (Ramon Rodriguez, an effective synthesis of sensitivity and steel) embodies the worldview of *Gang Related* in intriguing fashion. He's an undercover cop—except he's working for the felonious *familia* who raised him. Yet Ryan isn't wholly corrupt. His appealing complexity is such that he's committed to protecting both his family and the public—and he actually expects the former to understand.

Clan Acosta initially comes off as a pack of weak-sauce Corleones. Javier (Cliff Curtis) is the Don; Carlos (Rey Gallegos) is the hot-headed Sonny; Daniel (Jay Hernandez) is the legitimacy-seeking Michael. Ryan, then, would be Tom Hagen, the orphan raised to do their legal dirty work. But after four episodes, I either began suffering from Stockholm syndrome or sincerely began caring for them. Ditto Ryan's cop family, distinguished by race, which the show utilizes more to make story—i.e., chase after gangs of various stripes—than to make its characters more interesting. RZA fares better than most at bringing some personality to his Black Gangs Specialist. (*Lost*'s Terry O'Quinn, as the task-force leader, can do this role in his sleep, and looks intent on proving it.)

Rosenbaum works to get the details right, such as the proper way to remove a syringe when a junkie stabs you with it, but the show is all neat research and solid performances in search of better writing and plotlines. Clunky dialogue, clichéd relationships, and an escapist action-flick aesthetic combine to subvert the ambition for gritty realism. It requires stronger vision and voice, as well as more distance; it can't decide whether to be likable or prickly. Either way: far from "awesome." **C+**

Terry O'Quinn, Rodriguez, RZA, and Inbar Lavi

GANG RELATED: RICHARD FOREMAN/FOX; LOGOS: HBO (3); *SILICON VALLEY*: ISABELLA VOSMIKOVA/HBO

MY WEIRD TV JOB

Silicon Valley's Faux-Logo Designer

Who creates the imagery for the fictional start-ups of HBO's sly satire? That'd be Dorothy Street. The graphic artist came to *Silicon Valley* after stints doctoring centerfolds for *The Playboy Club* and designing fake-TV-show posters for *Californication*. "People aren't really aware that this position exists in the film and TV industry," she muses. (Spoiler alert: It does!) Street explains her latest designs. —HILLARY BUSIS

THINK LIKE A BRO

Before Street started working on Pied Piper's amateurish first logo, she asked *Silicon*'s male production assistants to take a shot at drawing the image. That helped her get into a dude-ier mindset—and showed her how "guys that didn't have any artistic abilities," like Thomas Middleditch's soft-spoken programmer, Richard, would approach the project. "When we went back to shoot the series, there was a line about it looking like a d---," she says with a laugh, "so we did tweak it from what we created in the pilot."

REALITIES OF THE VALLEY

"The last thing we want is two lowercase *p*s in a square," T.J. Miller's Erlich declares while contemplating a new tag. Of course, that's exactly what they end up with—though Street points out that it's not the worst idea, since the logo has to make sense as a button one might see on a phone or tablet.

FORGING AHEAD

Street had to be careful when designing a logo for Hooli, *Silicon*'s take on Google. The tag needed to credibly resemble existing tech-company trademarks without being too similar: "We wanted it to be original, and I wanted everything to look modern," she explains of the aesthetic. Hence the bells and whistles—the *i* dotted with a planet and the Saturn-like rings around the *h*—which also serve another purpose: "I wanted there to be something they could play with if the logo was ever animated."

The guys of *Silicon Valley*

NOW AND THEN

The Revenge of *MADtv*

Fox's bygone sketch series *MADtv* may have been the also-ran to *Saturday Night Live* throughout its 14 seasons, but today (five years after its final episode aired) the show's alums are taking center stage. —RAY RAHMAN

1 JORDAN PEELE
2005–08

MADDEST MOMENT
Peele hammed it up as mundane supervillain Kilbrain the Fury.

WHERE TO FIND HIM NOW
Sending up everyone from President Obama to Lil Wayne on Comedy Central's *Key & Peele*.

2 ALEX BORSTEIN
1997–2002

MADDEST MOMENT
If you didn't dig the mysteriously accented manicurist Miss Swan, well, you probably weren't a big *MADtv* fan.

WHERE TO FIND HER NOW
She's on HBO's comedy *Getting On*, and voices Lois on Fox's *Family Guy*.

3 SIMON HELBERG
2002–03

MADDEST MOMENT
His brief but memorable stint included "The Queen of Queens," a spoof of the CBS School

of Sitcom Arts. Which is ironic, since...

WHERE TO FIND HIM NOW
...Helberg stars on the CBS blockbuster *The Big Bang Theory*. Perhaps this was *MADtv*'s evil-genius plan all along?

4 KEEGAN-MICHAEL KEY
2005–09

MADDEST MOMENT
His Coach Hines—the high school athletics adviser with a short temper and even shorter shorts—was a key (*hey-o!*) part of the series.

WHERE TO FIND HIM NOW
Shouting to his heart's content as Obama's anger translator, Luther, on *Key & Peele*.

5 MO COLLINS
1998–2005

MADDEST MOMENT
She was the show's Kristen Wiig, with a knack for faces and personalities—most notably Midwestern mom Lorraine Swanson.

WHERE TO FIND HER NOW
On NBC's *Parks and Rec* as Pawnee's gotcha journalist, Joan Callamezzo.

6 TARAN KILLAM
2001–02

MADDEST MOMENT
At 19, Killam was the cast's youngest-ever player. His best hits included *TRL*-y fare, like a goofy *NSYNC parody.

WHERE TO FIND HIM NOW

Team Lorne Michaels—Killam crossed over to rival *SNL*, where he's been a presence since 2010.

7 IKE BARINHOLTZ
2003–07

MADDEST MOMENTS
Our faves: tired superhero Astroman, Britney ex K-Fed, and, improbably, *Desperate Housewives*' Felicity Huffman.

WHERE TO FIND HIM NOW
He's a standout on Fox's *The Mindy Project* as registered nurse/resident busybody Morgan.

8 ORLANDO JONES
1995–97

MADDEST MOMENT
He frequently flaunted tiny Speedos as Dexter St. Croix, musical director of "Cabana Chat."

WHERE TO FIND HIM NOW
Westchester County! Jones plays the most underpaid police captain in America on Fox's *Sleepy Hollow*.

9 ANDY DALY
2001–02

MADDEST MOMENTS
He embodied an impressive array of '90s celebs, from Matt LeBlanc to Tony Blair.

WHERE TO FIND HIM NOW
As a "life reviewer" on Comedy Central's *Review*.

10 FRANK CALIENDO
2001–06

MADDEST MOMENTS
Over-the-top impersonations of George W. Bush and John Madden earned him mad (sorry!) props.

WHERE TO FIND HIM NOW
Pretty much anywhere sports bros gather. His football-friendly humor is a mainstay on ESPN.

PEELE: CARIN BAER/FOX; BORSTEIN, KEY: TESSA VILES/FOX (2); BARINHOLTZ, KELSEY MCNEAL/FOX; CALIENDO: 20TH CENTURY FOX/EVERETT COLLECTION; JONES: RANDY HOLMES/FOX; HELBERG: SONJA FLEMMING/CBS; KILLAM: DANA EDELSON/NBC; DALY: MICHAEL YARISH/COMEDY CENTRAL

Off-Season TV Swap

Your favorite crime thriller is behind bars until fall. Your go-to medical drama is taking a summer respite. Fill in the pop culture gaps in your life with these stellar substitutes—all bingeable online. —MARC SNETIKER

LIKE THIS? The Big Bang Theory CBS
TRY THIS! The League FXX; SEASONS 1–4 AVAILABLE ON NETFLIX

The fantasy-football-loving gents (and lady) of *The League* are just as quirky as the nerdy pals on the CBS hit—with a ramped-up raunch factor of about a gazillion. (Bonus points if you understand both scientific jargon *and* football lingo.)

LIKE THIS? The Blacklist NBC
TRY THIS! The Fall BBC TWO; SEASON 1 AVAILABLE ON NETFLIX

Love killer cat-and-mouse dramas? Don't let your murderous side get off easy while *The Blacklist* takes a break—watch this series starring Gillian Anderson as an investigator tracking a homicidal (albeit handsome) maniac played by Jamie Dornan.

LIKE THIS? The Good Wife CBS
TRY THIS! Drop Dead Diva LIFETIME; SEASONS 1–5 AVAILABLE ON NETFLIX

Shake off this season's roller coaster of legal emotions at Lockhart/Gardner with a decidedly lighter courtroom drama about a dead fashion model whose soul inhabits a plus-size lawyer. (At least *her* love interest stays alive...)

LIKE THIS? Grey's Anatomy ABC
TRY THIS! Call the Midwife PBS; SEASONS 1–2 AVAILABLE ON NETFLIX

Medical melodrama is nothing new. Proof: this addictive postwar period piece about a group of midwives (and their absorbing personal lives) in London in the late 1950s. Pick *Midwife*, choose *Midwife*, love *Midwife*.

LIKE THIS? Modern Family ABC
TRY THIS! Bob's Burgers FOX; SEASONS 1–3 AVAILABLE ON NETFLIX

Need a dysfunctional family to focus on instead of your own? The animated Belchers—who run and live above a pun-loving burger restaurant—offer up the best intrafamily banter since the Dunphy-Pritchetts.

LIKE THIS? Parenthood NBC
TRY THIS! Switched at Birth ABC FAMILY; SEASONS 1–3 AVAILABLE ON NETFLIX

Keep the tissues close! Fill the void of the Bravermans on NBC's sobfest with the double-whammy household drama of the Kennishes and Vasquezes, the heart of ABC Family's equally touching (and titularly self-explanatory) series.

THE BIG BANG THEORY: SONJA FLEMMING/CBS; *THE BLACKLIST*: NICOLE RIVELLI/NBC; *THE GOOD WIFE*: DAVID GIESBRECHT/CBS; *THE LEAGUE*: MICHAEL YARISH/FX; *THE FALL*: STEFFAN HILL/BBC; *DROP DEAD DIVA*: ANNETTE BROWN/LIFETIME; *GREY'S ANATOMY*: ERIC MCCANDLESS/ABC; *MODERN FAMILY*: PETER "HOPPER" STONE/ABC; *PARENTHOOD*: JORDIN ALTHAUS/NBC; *CALL THE MIDWIFE*: JONATHAN FORD/NEAL STREET PRODUCTIONS; *BOB'S BURGERS*: FOX; *SWITCHED AT BIRTH*: ERIC MCCANDLESS/ABC FAMILY

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS*

By Ray Rahman

MUST WATCH OF THE WEEK

Fred Armisen and Maya Rudolph

The Maya Rudolph Show

MONDAY, MAY 19 | 10:01–11PM | NBC

No, Maya Rudolph isn't returning to *Saturday Night Live*, but this may be the next best thing for fans of the actress/comedian/Donatella impersonator. (Well, besides a 90-city "Night of Nuni and Nuni" tour with Fred Armisen.) She has reteamed with *SNL* executive producer Lorne Michaels to headline her own variety special, one that brings us back to the feel-good days of *The Carol Burnett Show* and Rudolph to a comedy playground full of song, dance, and sketch. "I [was] a little embarrassed when I heard myself repeating the same thing over and over again, which is I wanted a show where I could laugh with my friends," she says. "What is this—like, my sixth-grade yearbook?" Her classmates include *SNL* alums Andy Samberg, Chris Parnell, and Armisen, as well as Sean Hayes, Kristen Bell, Craig Robinson, and musical guest Janelle Monáe. Also: Suggestive foods and keytars may be involved. *—Dan Snierson*

MONDAY MAY 19

9:30–11PM
The Bachelorette
ABC

SEASON PREMIERE

Roses! Mansions! Men! And...guns? (Both kinds!) *The Bachelorette* is back, but with Andi Dorfman at the center of it all, it's oddly tame—despite Dorfman's penchant for shooting firearms. Even though the season premiere has all the dating-show staples you've come to expect, what it lacks is an edge. Dorfman is a little too good at keeping the guys at ease, and without a drunken idiot jumping into the pool or a suitor trying to sneak a smooch, the night is hardly worth the hangover. Being fair and genuine can work in reality, but reality *TV* needs something more. **C+** *—Samantha Highfill*

Andi Dorfman

SEASON FINALE
10–11:30PM
RuPaul's Drag Race
Logo
The last queens standing—witty Bianca Del Rio, gorgeous Courtney Act, and fearless Adore Delano—will "sissy that walk" in front of 1,700 fans at L.A.'s Ace Hotel. "Oh, honey, it's a dragstravaganza!" says RuPaul of the gag-worthy finale. "You're going to be surprised by how we've taken it to the next level." *—Stephan Lee*

RuPaul

SEASON FINALE
8–9PM
Bones
Fox
The team investigates the mysterious death of a blogger—and you'll never believe what happens next.

8:30–9PM
Friends With Better Lives
CBS
Andi flirts with her new male nanny. Your move, *Mrs. Doubtfire* sequel.

SERIES FINALE
9–10PM
Warehouse 13
Syfy
The warehouse relocates to a new host country. Break out the vuvuzelas!

10–11PM
Louie
FX
Louie lunches with a new pal; awkward pauses ensue.

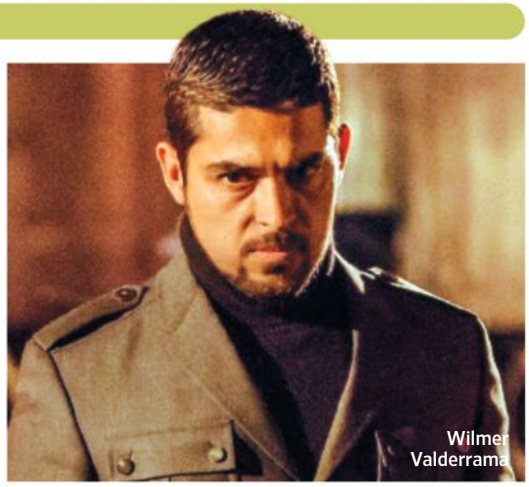
THE MAYA RUDOLPH SHOW: PAUL DRINKWATER/NBC; THE BACHELORETTE: CRAIG SJODIN/ABC; RUPAUL'S DRAG RACE: FRANK MICELOTTA/PICTUREGROUP

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

TUESDAY MAY 20

8–9PM
Judge Judy Primetime
CBS
This one-hour special chronicles Judith Sheindlin's long, inspiring judicial career. Where's *your* Daytime Emmy, Ruth Bader Ginsburg?

SEASON FINALE
9–11PM
The Voice
NBC
Carson Daly reveals which singer America will decide to forget about in, like, three days.


Wilmer Valderrama

Season Finale

9–10PM
Supernatural
The CW
Metatron makes a move, prompting a fight from Dean, Sam, Kimye, and Castiel. (Just keeping you on your toes!)

9–10PM
From Dusk Till Dawn: The Series
El Rey

SEASON FINALE Two questions loom over this episode of Robert Rodriguez's vampire saga: Will the Gecko brothers outwit Wilmer Valderrama's Carlos to escape the Titty Twister strip club, and can the cast itself escape the shadow of the folks who played their roles in Rodriguez's original movie? We won't address the first query, but we can say Robert Patrick at least partly eclipses the memory of Harvey Keitel in his portrayal of paterfamilias Jacob Fuller. And if D.J. Cotrona is no George Clooney (hey, who is?), he makes the best of the show's finest line: "Stop being colorful, it's annoying." **B** *—Clark Collis*

WEDNESDAY MAY 21

Margo Martindale, Keri Russell, and Matthew Rhys

10–11:07PM
The Americans
FX

SEASON FINALE One of the best things about *The Americans* is that it's not just the spies who don't know whom to trust—the viewers often don't know either. Who's on whose side? Will Agent Beeman (Noah Emmerich) betray his country to save Nina (Annet Mahendru)? Does Larrick (Lee Tergesen) pose a significant threat to Philip (Matthew Rhys) and Elizabeth (Keri Russell)? Will Paige (Holly Taylor) totally roll her eyes at her dad? These questions will be answered in satisfying ways by the exciting season finale—so just try to ignore the scene where a dying person makes a speech that's so long-winded and expositional, it's downright silly. Even better: All sorts of new questions will arise in the final scenes, pointing the next season in a very intriguing direction. **A–** *—Melissa Maerz*

SEASON FINALE
9–9:31PM
Modern Family
ABC
Wedding bells finally ring for Mitch (Jesse Tyler Ferguson) and Cam (Eric Stonestreet) in the second half of a two-parter devoted to their chaotic nuptials. "It's a panic-filled day," Stonestreet teases about the episode, filled with guest stars such as Elizabeth Banks and Nathan Lane. "I'm just very excited for these characters to start a new chapter of their lives together." *—Marc Snetiker*

Eric Stonestreet and Jesse Tyler Ferguson

SUPERNATURAL: JORDAN NUTTAL/THE CW; *FROM DUSK TILL DAWN: THE SERIES*: EL REY; *THE AMERICANS*: PATRICK HARBRON/FX; *MODERN FAMILY*: PETER "HOPPER" STONE/ABC

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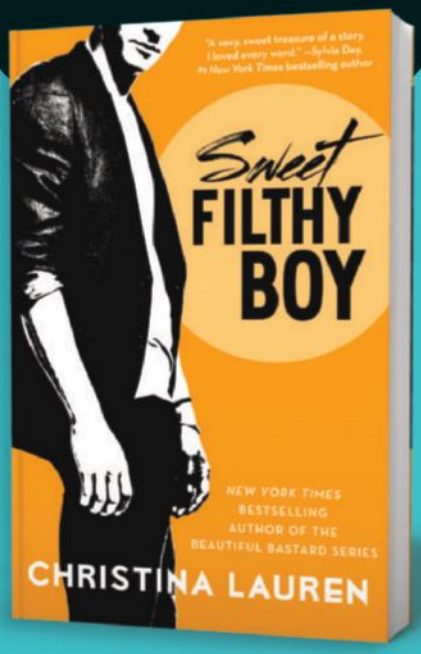

ONE NIGHT STANDS ARE SUPPOSED TO BE WITH SOMEONE CONVENIENT, OR WICKEDLY PERSUASIVE, OR REGRETTABLE.

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THURSDAY MAY 22

Jessica Brown Findlay and Emun Elliott

8–10PM
Labyrinth
The CW
No, there aren't any glam-rock goblins here. This miniseries, which aired last year in the U.K., is adapted from Kate Mosse's best-selling 2005 novel of the same name. It charts the parallel stories of 13th-century wench Alaïs (Jessica Brown Findlay of *Downton Abbey* fame) and 21st-century academic Alice (Vanessa Kirby), two women connected by a mysterious ring and a lot of conspiracy claptrap. Though there's some unintentional levity (a villain: "Drown him. And find me this Jew") and the welcome sight of Tom Felton (a.k.a. Draco Malfoy) in a goofy Medieval Times wig, *Labyrinth* is neither absorbing enough to be good-good nor ridiculous enough to be bad-good. **C** —*Hillary Busis*

FRIDAY MAY 23

9–11PM
Deep in the Darkness
Chiller
A family moves from NYC to a rural town that seems perfect—until they discover something terrifying in the woods. "Hi, I'm Honey Boo Boo!" it says.

SERIES DEBUT
10–11PM
Chrome Underground
Discovery
The reality series follows professional car hunters who risk their lives in the pursuit of rare autos. Sponsored by Cialis.

11–11:30PM
Vice
HBO
The globe-trotting newsbros tackle two thorny topics: the tsunami-crippled Fukushima nuclear plant, and the woefully inadequate government care provided to U.S. veterans struggling with war-related illnesses and disorders.

10:01–11PM
Hannibal
NBC

SEASON FINALE
The season began with a peek into the future: a brutal fight between FBI agent Jack Crawford (Laurence Fishburne) and the titular cannibal shrink (Mads Mikkelsen). Now, after so much spilled blood, flayed flesh, and exquisitely drawn (and eaten) corpses, *Hannibal* finishes off its sensational second course of outrageously arty cosmic horror pulp by bringing us back to that opening moment, and the saga full circle. TV's most deliciously twisted romance—the freaky foodie's psychic bromance with profiler Will Graham (Hugh Dancy)—reaches a shocking consummation. Be prepared to say, *What just happened?!* a lot. Bring a bib, Fannibals: The eating is tasty, and bloody messy to boot. **A–** —*Jeff Jensen*

Mads Mikkelsen

SAT MAY 24

7–9PM
Cesar's Last Fast
Pivot
The doc centers on Cesar Chavez's 1988 "Fast for Life," his 36-day hunger strike for labor rights.

9–10PM
Orphan Black
BBC America
Alison gets mixed up with an unsavory crowd in rehab, suddenly becomes deputy mayor of Toronto.

SEASON FINALE
10–11PM
Love in the City
OWN
Tiffany confronts Brian about his inappropriate flirting. Nothing's hotter than preapproved flirtation!

1–1:30AM
Comedy Underground With Dave Attell
Comedy Central
Let Dave Attell be the last thing you see before you go to sleep.

SUNDAY MAY 25

Edie Falco

9–9:30PM
Nurse Jackie
Showtime
Jackie (Edie Falco) is in the same back room of the hospital, taking drugs again—only this time the drug is Suboxone, which helps ease withdrawal. "Circle of life," Eddie (Paul Schulze) deadpans. Circle of *Nurse Jackie*, too: This show has swung between Jackie bottoming out and recovering so many times, it's starting to feel stuck like a rat on a Cheeto, as Zoey (Merritt Wever) would say. There are some great moments between Jackie and Grace (Ruby Jerins), but when Jackie starts questioning whether Frank (Adam Ferrara) will stick with her through the rough times, you may question whether you will too. **B–** —*Melissa Maerz*

8–9:30PM*
National Memorial Day Concert
PBS
Not feeling the beach? Check out the 25th annual D.C. event, with live acts like the National Symphony Orchestra and Megan Hilty.
*check local listings

9–10PM
Believe
NBC
Bo tries to prevent a tragic event from occurring on the subway. If anyone asks, this is why I was late for work.

9–11PM
Blood Lake: Attack of the Killer Lampreys
Animal Planet
I bet they didn't even ask the killer lampreys for *their* side of the story.

10–11PM
Crisis
NBC
The U.S. nears the brink of war with China. "See—just like I said!" all the nation's uncles blurt in unison.

MIDSEASON FINALE
10–11PM
Mad Men
AMC
A man peers into a glass of Scotch. A woman slowly applies lipstick. A windswept newspaper blows through an empty subway station. Nothing happens.

10–11PM
Penny Dreadful
Showtime
The gang discovers a vampire's servant at the zoo. So *that's* where Thomas goes when he's not at Downton!

Super Sad True Love Story

9–11:15PM
The Normal Heart
HBO
Mark Ruffalo stars as Ned Weeks, an early activist in the fight against AIDS. You're gonna want all the tissues for this one.

LABYRINTH: © 2011 TANDEM PRODUCTIONS GMBH & FILM AFRIKA WORLDWIDE (PTY) LIMITED SOUTH AFRICA; HANNIBAL: BROOKE PALMER/NBC; NURSE JACKIE: MARK SCHAFER/SHOWTIME; COMEDY UNDERGROUND WITH DAVE ATTELL: BRAD BARKET/COMEDY CENTRAL; THE NORMAL HEART: JOJO WHILDEN/HBO

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Michael Jackson

Xscape
POP (SONY)
By Adam Markovitz

AFTER KING TUT'S death, the world waited more than 3,000 years to see the hidden glories of his tomb. By the time Michael Jackson—that god-king of pop, *ShaMone!*-Ra—passed away in 2009, we didn't have to be quite as patient. It took just 13 months for his label to unveil 2010's *Michael*, studded with the shiniest jewels in Jackson's trove: near-complete tracks that may (or may not) have been intended for his next album. Now, nearly five years into our post-MJ era, fans get another bag of loot in the form of *Xscape*, a collection of eight songs that mix Jackson's unreleased vocal tracks with of-the-moment production by the likes of Timbaland and Rodney Jerkins.

BEST TRACKS
XSCAPE
A crotch-grab-inducing jam

LOVE NEVER FELT SO GOOD
A silky seducer

Before you start moonwalking away, know this: Nobody's making MJ go dubstep. In fact, *Xscape*'s greatest accomplishment is that these do sound like MJ songs—for better or worse. The anxious, sequin-gloved funk of the title track feels fresher than anything on his last official album, 2001's *Invincible*. There's no undiscovered masterpiece here, but it isn't a colorized-*Casablanca*-level travesty, either (though the pop PSA "Do You Know Where Your Children Are" could win an earnest-off against 1992's "Heal the World"). The most startling part is what's going on above the "modernized" beats. Jackson's voice, high and clear in the mix, ages decades in 40-odd minutes, his '80s falsetto giving way to a surprisingly dark late-'90s baritone. It's a range he rarely showed off, but more important, it's a reminder that MJ's greatest treasure—his constant artistic evolution—is one he took with him to the afterlife. **B**

JACKSON: RUSTY KENNEDY/AP IMAGES

COLDPLAY: ANTON CORBIJN

Coldplay

Ghost Stories

ROCK (PARLOPHONE/ATLANTIC)

By Kyle Anderson

Some things about Coldplay never change—frontman Chris Martin's dreamy falsetto, the dramatic piano flourishes, a general air of melancholy—but the maestros of feelings-rock have never made the same album twice. There's a restlessness to the band that most acts in their position would find both exhausting and potentially career-threatening. But rather than rewrite "Clocks" ad infinitum, Coldplay use their self-doubt to explore new avenues. Though Brian Eno, who produced their last two efforts, isn't here, his specter is everywhere; *Ghost* pushes his influence deeper into a humming, atmospheric abyss, from the twinkling drones beneath "Midnight" to the synth-swirl outro on "Oceans." The moodier numbers, especially "Midnight" and "Ink," masterfully subvert Martin's haunting voice, which offers an apt metaphor for his recent separation from Gwyneth Paltrow: When the uncoupling came, he consciously got lost in the music.

In the scheme of Coldplay's career, *Ghost Stories* will likely be remembered as a transitional album. This is the sound of a band paying homage to their past—particularly 2011's hugely successful *Mylo Xyloto*—while pawing at the future. It's a drowsy experience, and often a true bummer; for all his skilled self-deprecation, Martin sounds genuinely heartbroken. But *Ghost Stories* can't help but feel like a prelude to something bigger and deeper. Best to check back in 2016. **B**

→ BEST TRACKS **Ink** • **Another's Arms**

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Who's Playing

St. Vincent

Before the otherworldly chanteuse, a.k.a. Annie Clark, 31, hits the road with our cover boys the Black Keys, she'll rock *SNL*'s season finale on May 17. —KYLE ANDERSON

This will be your first time on *Saturday Night Live*. Does it feel different from other shows?
SNL is, to me, the pinnacle of TV. That's the show I grew up watching. It informed my sense of comedy, and I discovered bands through that massive platform.

So will you be changing your approach at all?
There's some choreography that I was already doing in my show—and when I say choreography, I mean basically me bastardizing [late German modern-dance legend] Pina Bausch. TV is a tough medium, actually. With a concert, you have the lights and things you can create mystery with, but with TV, the cameras are in your face, so you have to work a bit harder to maintain that same mystique. It's a fun challenge.

How did you end up singing "Lithium" with the surviving members of Nirvana at the Rock and Roll Hall of Fame ceremony recently?
I had met Dave Grohl once at a party, but I didn't know them. Like everyone, I wished that it was Kurt up there singing, but unfortunately that's not going to happen again on planet Earth. So I was really touched and honored to be asked. It was kind of coming full circle, because I don't think I would be playing music if it wasn't for Nirvana. Those guys changed my life forever.

You're a guest on *To Be Kind*, the new album by post-punk icons Swans. What was that like?
I was asked to sing one note for as long as I could hold it, then take a breath and sing it again for the length of a song. By the end, I was singing two notes for about 50 minutes straight. Your body goes through a lot of changes; it feels punishing but also like this big release. My brain went to this whole other place. That band, it's crazy the stamina they have. It's a lot of violence—violence that really pays off.

LATE-NIGHT & TALK SHOWS

SATURDAY MAY 17

Saturday Night Live
ST. VINCENT

MONDAY MAY 19

Live! With Kelly and Michael
BLONDIE

Late Show With David Letterman
STEPHEN MALKMUS & THE JICKS

The Tonight Show Starring Jimmy Fallon
CONOR OBERST

Late Night With Seth Meyers
COUNTING CROWS

The Late Late Show With Craig Ferguson
JAMESTOWN REVIVAL

TUESDAY MAY 20

Late Show With David Letterman
WE ARE SCIENTISTS

WEDNESDAY MAY 21

Jimmy Kimmel Live!
LYKKE LI

The Tonight Show Starring Jimmy Fallon
BARRY GIBB WITH THE ROOTS

Late Night With Seth Meyers
LITTLE DAYLIGHT

THURSDAY MAY 22

Jimmy Kimmel Live!
LITTLE DRAGON

FRIDAY MAY 23

Live! With Kelly and Michael
PHILLIP PHILLIPS

The Tonight Show Starring Jimmy Fallon
RASCAL FLATTS

ST. VINCENT: ROBERT ALTMAN/POLARIS; MALKMUS: LEAH NASH; LI: D DIPASUPIL/WIREIMAGE.COM; LITTLE DRAGON: VICTOR BOYKO/GETTY IMAGES

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ALSO AVAILABLE

Jennifer Lopez

→ SINGLES

JENNIFER LOPEZ
"FIRST LOVE"
As both Paula Abdul and Steven Tyler have proved, it is nearly impossible to launch a successful single while sitting behind the artfully placed Coke cups on the *American Idol* judges' table. But they didn't have producer Max Martin (Britney Spears, Kelly Clarkson), who boosts J. Lo's bland delivery with a rising tide of champagne synths and a singsongy chorus that may or may not be a backhanded shot at her cavalcade of exes ("I wish you were my first love/'Cause if you were my first/Baby, there wouldn't have been no second, third, or fourth love"). **B** —*Kyle Anderson*

LIL WAYNE FEAT. DRAKE
"BELIEVE ME"
Remember when Drake was one of Lil Wayne's mentees? Oh, how things have changed. On this minimal, hypnotically loping track from Weezy's slated "final" album *Carter V* (never trust a rapper's "final" anything; looking at you, Jay Z and Tupac!), he wisely recruits Drizzy to take the lead—wise because, well, it's basically a Drake song anyway. Still, even though Wayne's prime may be behind him, lines like "Diamonds in my Rollie face/Cannot be exfoliated" show he's got just enough clever spit left in him to steal back a slice of the spotlight. **B+** —*Ray Rahman*

LINKIN PARK
"UNTIL IT'S GONE"
Most everything about Linkin Park, from their embrace of technology to their fan interaction, is cutting-edge—except for their songwriting, which is frustratingly safe. The bold experimentation of 2010's noisy, glitchy *A Thousand Suns* is long in the past, replaced by cookie-cutter loud-quiet-loud shout-alongs such as this one. Though the band's sense of arena-ready melody remains intact, "Until It's Gone" mostly just jogs in place. **B–** —*Kyle Anderson*

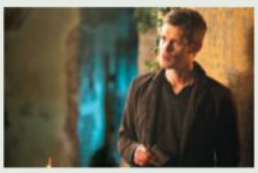
LA ROUX
"LET ME DOWN GENTLY"
The hot new dance move? Turning away so no one can see your tears. Four years after their smash "Bulletproof," the Grammy-winning U.K. synth-pop act finally have a new single—a vulnerable stunner sure to sate all the Robyn-loving sensitive club kids. Driven by atmospheric thumps and Elly Jackson's powerful vocals, the song feels like a promising preview of La Roux's upcoming album, fittingly titled *Trouble in Paradise*. **A–** —*Ray Rahman*

Lil Wayne

WHAT'S THE SONG?

TV JUKEBOX

EW scopes out the best musical moments from recent finales of your favorite shows



THE ORIGINALS
THE SONG "Shallows," Daughter
THE SCENE To protect his unborn child, Klaus (Joseph Morgan) had to enter a reluctant alliance with sister/sworn enemy Rebekah (Claire Holt) on May 13. The indie-folk trio's emotional meditation on running away built to a lush crescendo that echoed Klaus' internal conflict.

CRIMINAL MINDS
THE SONG "Maybe," Lily Kershaw
THE SCENE A serial-killer case came to an emotionally devastating end on May 14, leaving members of the BAU in need of "a little saving," as the Angeleno songstress put it. More optimistically, Kershaw also proposed that "in tomorrow's morning light, things will look a lot less frightening."

PERSON OF INTEREST
THE SONG "Exit Music (For a Film)," Radiohead
THE SCENE Thom Yorke's gradually escalating howl underscored the season's sweeping, nail-biting conclusion on May 13 as Finch (Michael Emerson), Reese (Jim Caviezel), and the rest of Samaritan's targets literally came within a split second of death.

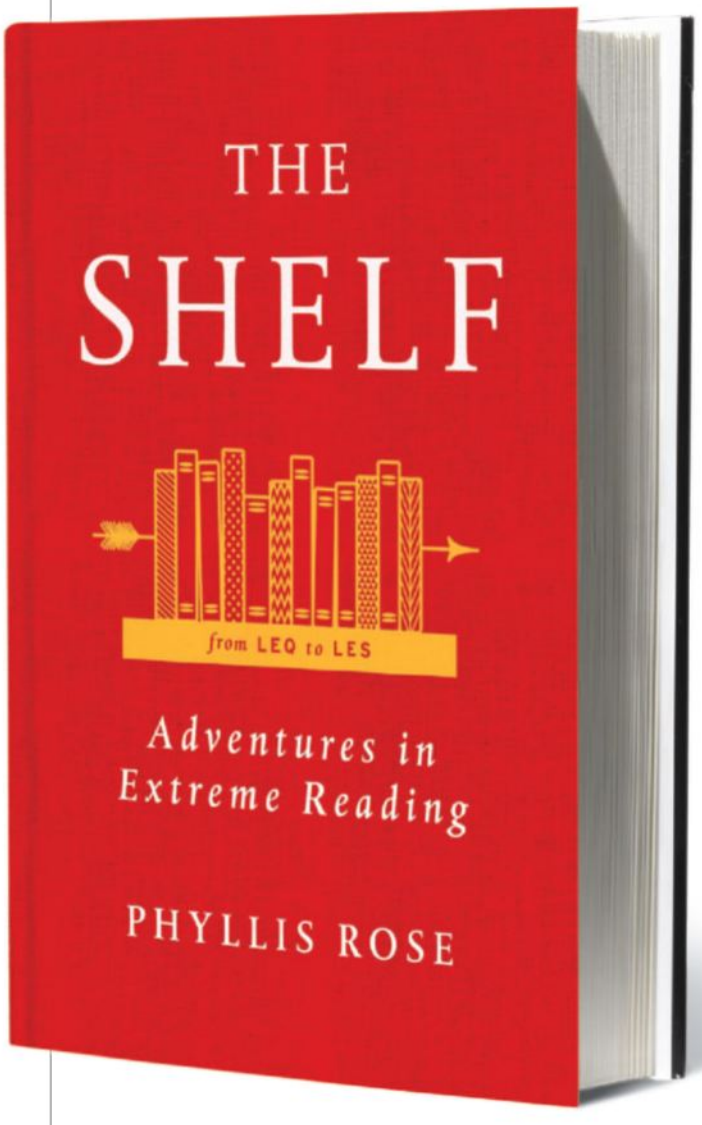
NASHVILLE
THE SONG "It Ain't Yours to Throw Away," Sam Palladio and Clare Bowen
THE SCENE Scarlett (Bowen) thought she'd made peace with leaving Nashville, but a May 14 serenade by Gunnar (Palladio) pulled her back, and the songbird joined her former partner for a bittersweet duet that spoke to the struggles of everyone in Music City.

NEW GIRL
THE SONG "In the Summertime," Mungo Jerry
THE SCENE The 1970 piano plunker supplied an amusingly off-kilter soundtrack to a May 6 montage of sensual yoga and side-by-side massages that roommates—and exes—Jess (Zooey Deschanel) and Nick (Jake Johnson) tried to enjoy on a prebooked, nonrefundable couples cruise.

THE BLACKLIST
THE SONG "Just Breathe," Pearl Jam
THE SCENE Providing nice symmetry after their "Pendulum" closed out the midseason finale, Eddie Vedder & Co. imparted some much-needed tranquility on May 12 as Liz (Megan Boone) and Red (James Spader) wrapped up their life-threatening pursuit of Berlin. —*Lanford Beard*

LOPEZ: NEVILLE HOPWOOD/GETTY IMAGES; LIL WAYNE: PRINCE WILLIAMS/FILMMAGIC.COM; *THE ORIGINALS*: ANNETTE BROWN/THE CW; *CRIMINAL MINDS*: CLIFF LIPSON/CBS; *NEW GIRL*: PATRICK MCELHENNEY/FOX; *THE BLACKLIST*: NBC/NBCU PHOTO BANK

Books



The Shelf

Phyllis Rose

NONFICTION

By Melissa Maerz

ROSE: SIGRID ESTRADA

MAYBE YOU shouldn't read this review. Phyllis Rose wouldn't want you to. A National Book Award finalist and Virginia Woolf biographer, she starts *The Shelf: Adventures in Extreme Reading* by lamenting that too many people choose what to read by listening to critics, rather than discovering worthy books on their own. So, attempting what she calls "extreme reading"—she largely means noncanonical exploration, though it's fun to imagine her kayaking over a waterfall with *Jane Eyre* in hand—she chose a library shelf at random, fiction authors filed under LEQ–LES, and began searching for greatness. Sadly, the novels themselves, which include a political tale from an Afrikaans writer, a California detective mystery, and the original, nonmusical *The Phantom of the Opera*, are mostly what you'd expect: good, not great, books that don't really merit a place alongside the classics—though Rose's determination to enjoy them is nothing short of heroic. She dislikes one 19th-century Russian novel so much that she reads it multiple times, just to figure out why, then ends up loving it. But her observations about how we read in 2014 are deeply engrossing, especially when she delves into the somewhat arbitrary (and, she argues, often inherently sexist) process of how books get selected for the canon in the first place. She also just seems like a fun person to hang out with, the kind of woman who confesses to hiding from her husband so she can drink vodka and devour a spy novel in peace. And her passion in *The Shelf* is contagious. It helps ward off the sadness of knowing that most books—and the humans who put everything they had into them—will eventually disappear from memory. Let's hope this book isn't one of them. **B+**

MEMORABLE LINES

"Reading a great novel is like talking to the dead. There is no need for a psychic. When you read the words of a dead or absent master, they sound in your brain and he or she is present in the room."

The Art and Alchemy of Literary Translations

It's a job with way more grunt work than glory, but a cadre of polyglots and passionate readers devote their professional lives to converting foreign-language books into English. Even though translators are rarely acknowledged on the cover, their presence on the page cannot be ignored. —NINA TERRERO

International authors are more important than ever in the American marketplace—this summer alone we'll see hotly anticipated releases from Japan's Haruki Murakami and Switzerland's Joël Dicker. (Penguin paid major bucks for the American rights to Dicker's novel *The Truth About the Harry Quebert Affair*, its biggest deal in history.) But to enjoy these books without borders, readers rely on the skill and artistry of literary translators, who are charged with re-creating the emotional and cultural nuances of foreign titles. It's a painstaking task—neither glamorous nor lucrative—but without translators, we'd never be able to experience the genius of, say, Gabriel García Márquez's *One Hundred Years of Solitude*. "I was happy to make his books accessible to people," says Gregory Rabassa, who translated that seminal work (now back on many readers' lists following the author's death last month). The 92-year-old Rabassa, who has won nearly every literary prize for his translations, calls the process instinctive: "I *absorb* the thought and it comes out."

One hundred pages can take a translator a solid month of seven-hour workdays. And, adds Natasha Wimmer—who translated Chilean novelist Roberto Bolaño's biggest hits, *The Savage Detectives* and *2666*—"it's a pretty solitary occupation." So why get into the business? It's obviously not for the fame (translators generally aren't named on the cover) or the big paycheck (some earn around $150 per 1,000 words, and they seldom share in royalties). "Most translators are people who love books and get their start through the back door," says Wimmer, who was working in publishing when she volunteered to do her first translation.

These days, translators who specialize in Spanish, French, Japanese, Chinese, and Nordic languages are particularly sought after. On occasion, an author will ask to work with a specific person, as Murakami did with Philip Gabriel—his collaborator for more than 25 years—for *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. "He trusts [Gabriel] to interpret fully and freely," says Lexy Bloom, a senior editor specializing in international literature at Knopf Doubleday Publishing Group.

Of course, translations can go very wrong, as was the case with the much-derided (though widely read) English version of Swedish author Stieg Larsson's *The Girl With the Dragon Tattoo*, which was translated by Steven Murray. (He says his work was reedited by British publisher Quercus to include "mistakes." In protest, he asked to be credited using a pseudonym. He tells EW, "You don't want that on your résumé.") Still, Murray, who has worked on more than 30 titles, says it's an honor to be "bringing these books to the American public.... That's our biggest [measure of] success."

From left Original-language versions of *The Truth About the Harry Quebert Affair* by Joël Dicker, *One Hundred Years of Solitude* by Gabriel García Márquez, and *Colorless Tsukuru Tazaki and His Years of Pilgrimage* by Haruki Murakami

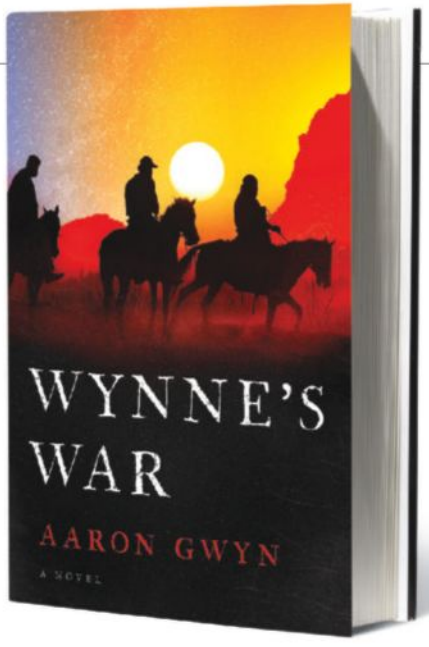
Illustration by SÉBASTIEN THIBAULT

Wynne's War

Aaron Gwyn

NOVEL

By Keith Staskiewicz



A little bit Colonel Kurtz and a little bit John Wayne, Aaron Gwyn's enigmatic Special Forces captain Carson Wynne is a legend among soldiers. When a young ranger's foolhardy attempt to rescue a horse from a firefight lands him in Wynne's company—training even more horses for an off-the-books mission in the hills of Afghanistan—he discovers that the captain lives up to his larger-than-life persona. But as the operation progresses, the cowboy charisma starts to wear thin, and the captain and his murky personal motivations begin to more closely resemble *Heart of Darkness* than heart of Dixie.

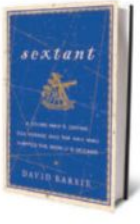
A hard-eyed depiction of modern warfare leavened slightly by its Western spirit, Gwyn's novel is rich in equestrian and military detail. (Occasionally too rich, as certain paragraphs read like they may have been taken out of a stable hand's guidebook.) The story trots around slightly too long before it finally picks up into a gallop, but once it does, the pace is breakneck and it'd take wild horses to pull you away. **B+**

QUICK TAKES

Sextant

David Barrie

NONFICTION

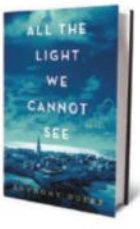


Sailing aficionado Barrie focuses on the instantly recognizable but largely inscrutable navigational gadget and its role in globe-altering sea voyages over the past three centuries. The Oxford-educated author interweaves his own ripping account of an Atlantic crossing when he was 19 with historical stories of seamen such as James Cook and *Beagle* captain Robert FitzRoy—with his polite prose favoring the mariners' acumen over their hot-tempered reputations. (The *Bounty*'s oft-bad-mouthed Captain Bligh gets his propers for surviving 4,000 miles of open ocean without charts.) But beneath the book's calm surface churns a melancholic message about how the comfort of technology—symbolized by the sextant's almighty antagonist, GPS—has turned our gaze away from the stars. **A–** *—Joe McGovern*

All the Light We Cannot See

Anthony Doerr

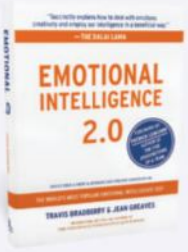
NOVEL



Each chapter in *All the Light We Cannot See* is a vignette of breathless foreboding as World War II casts a shadow over the lives of two children: a blind French girl and an orphaned German boy. Marie-Laure imagines herself an adventurer like those in her treasured braille copy of Jules Verne's classic *Twenty Thousand Leagues Under the Sea*. Werner sees the world in radio waves and faraway melodies. As Werner gets sucked into the Hitler Youth, Marie-Laure joins the Resistance in occupied Brittany, but their paths cross fatefully during the burning of Saint-Malo. Doerr's not-to-be-missed tale is a testament to the buoyancy of our dreams, carrying us into the light through the darkest nights. **A** *—JoJo Marshall*

HOT TITLES

NEW BEST-SELLERS



HARDCOVER NONFICTION

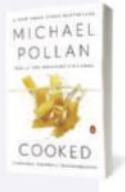
EMOTIONAL INTELLIGENCE 2.0
Travis Bradberry & Jean Greaves
There are tons of how-to books about becoming more efficient, but this guide (No. 15 on the chart) teaches vital self-awareness skills.

LET'S JUST SAY IT WASN'T PRETTY
Diane Keaton
The *Annie Hall* star follows her best-selling 2011 memoir *Then Again* with another, which debuted at No. 12. Keaton muses on working in beauty-obsessed Hollywood, and also dishes on her leading men, including Jack Nicholson and Warren Beatty.

PAPERBACK NONFICTION

FROZEN IN TIME
Mitchell Zuckoff
This stunningly immersive true-life account of a U.S. military search-and-rescue operation (No. 15 on the paperback chart) reads like a stellar adventure novel.

COOKED
Michael Pollan
In his most recent eye-opener (No. 6), Pollan dives into the history of cooking from antiquity to the present.



SOURCE: The Indie Bestseller List for the week ending May 4, 2014

KEATON: THEO WARGO/NBC/GETTY IMAGES

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Please Recycle This Magazine

The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark

We call this community *dis*service.

A bearded Austrian drag artist wins the Eurovision Song Contest. What, *again*?

Best *Bachelorette* job description yet: "pantsapreneur." Hey, at least he's got good jeans.

The scariest elevator scene since the beginning of *Speed*

Idol is downsizing to 37 episodes. Which is still about 37 too many.

Now, *that's* how you milk a joke for laughs.

Cher is on the Wu-Tang Clan's secret album, where she'll go by "Sparkleface Killah."

Sadly, not a single network picked up the *Hot in Cleveland* spin-off.

Meanwhile, Olaf scored a recurring spot on *Ice Road Truckers*.

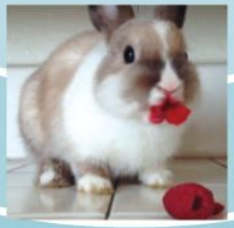
Talk about forward progress.

This haircut is the most tragic thing to happen to *The Good Wife* since Will bit it.

It's okay, he's wearing Valyrian-steel boxer briefs.

"See? It was a threesome. We're *awesome*."

One of these rides looks terrifying. And the other is a robot dinosaur.



Miley rode an inflatable penis on stage. We refuse to show that, so please enjoy an adorable photo of a bunny eating a raspberry instead.

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